



From England TEST MATCH Australia

Delete No 12 Tattersall

J.C. Hill

PLUS X

Team comes out

A FARMER

Delete - No 13 J Peckham  
R Archer.

WA film over

NO 10

- 1 Bed to Hassett
- 2 1/4" a receipt at shop
- Bed to Morris (left hander)
- Foot over inches
- 2" Slats to Hassett
- 2 again to Hassett
- 2" Slats to Morris & Peckham
- 4" Bed to Hassett
- 4" Bed to Morris
- 4" Slats to Morris
- 1 1/2" a bit to Morris
- Australian team looks on

- 1 Morris
- 2 Hall
- 3 Hassett
- 4 Harvey
- 5 Miller
- 6 Benouard
- 7 Waldson
- 8 Langley
- 9 Lindwall
- 10 Ring
- 11 Johnstone

See view crowd

- 6" Morris batty
- 6" Hassett "
- 6" Miller - (behind shot)
- 6" Bed to Hassett & Peckham
- 6" Brown to Miller
- 6" Brown to Miller
- 2" Bed to Miller
- 2" Brown to Hassett
- 12" 2 shot's Miller batty (behind view)
- 12" 2 " Hassett batt
- 12" Miller batty for some fielded
- 9" Brown batt to Morris (no crowd)

DATE.

PHOTOGRAPHER

PLATES USED

COMPETITIO

WA  
2 1/2"  
2"

- Bed to Miller
- Batter to Harvey batt
- " do Harvey

- 4" Bedser to Harvey slight pan
- 4" Bedser to Harvey out & fielded by Watson
- 4" Wordle bowls to Harvey & hits
- 2" Beeser to Harvey & ball is fielded

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Have not used many long lens shots as per your instructions

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as this mag run out just before lunch, will include the lunch score on next magazine

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On silent camera -  
gen view shots etc  
Score card attached

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A. J. Farmer

Hours - Test Match  
 at Farmer Broad and farm  
 - PLATES X

Miller with cap

2" & 6" lens Brown bowling to Miller  
 6" Bedser bowls from far end to Miller  
 1/6" Brown bowl to Miller & scores & fielded  
 6" Brown to Hole  
 12" Hole batting  
 12" Miller batting  
 12" Bedser batting of Bernard batting & gets  
 2" Brown balls to ~~Bedser~~ L B W & walks away  
 2" ~~Bedser~~ (his first ball)  
 2" ~~Bedser~~ (his first ball)  
 6" Bedser to Miller  
 6" Severe shot Wardle to ~~Bedser~~ Ring  
 4" 4 shots Bedser to ~~Bedser~~ RING  
 W A Bedser to RING  
 W A Wardle bowling to RING  
 Close of last ball of the day  
 Play Score board. 1111

DATE.

PHOTOGRAPHER.

PLATES USED.

BULBS USED.

COMPETITION.

Bedie 1/4 balls  
 Ring 20  
 handle 2 balls  
 handle 3 "  
 Bedie 1/3  
 Ring 2  
 2" handle 5 handle  
 4 "  
 4" A.  
 B to D. 12"  
 A 20  
 R.  
 S 20 2  
 R 20 4  
 handle  
 Hasset out to handle  
 2 " series 1.  
 4" handle to A.  
 20 4 3 four series  
 20 D 1/3

JUN 26 12 54 1953

Hasset 20" handle ball on  
 handle ball elbow  
 Hasset 1 ball

Compton  
 Hasset nearly caught Hasset

- 2" B to Hassen  
 4" Hassen Catch  
 12" to parson  
 12" Lindwall coming out  
 20" " at cross  
 20" " 3 balls  
 (filled by Jesse)  
 8" holding shot (Gravelly)  
 8" ~~to~~ Lindwall  
 8" down to Lindwall  
 8" Lindwall (2 balls)  
 holding (as foot).  
 8" Slatham - Davidon  
 8" Davidon  
 2" Slatham - Davidon  
 2" Jesse " "  
 20" Lindwall 2 balls  
 " Slatham - Lindwall  
 20" Lindwall 3 balls  
 (1st ball on thigh)  
 20" Davidon pan to  
 Hutton drop catch  
 20" Davidon P.T.O

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20" Sydwell to pavilion  
 12" Langley comes out  
 20" " at cross  
 20" " batting  
 20" Langley scores one  
 20" good shot  
 F<sup>4</sup> 12" Johnston comes out  
 Johnston 3 (score 2)  
 F<sup>4</sup> 11" Johnston batting  
 8" fielding shot  
 12" Johnston batting  
 5 1/4" " " 5 balls

12" 2 balls to Johnston

Lunch



Doan's

Sidwell Dit.

DROPPED



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	<i>a Yarnes</i>	DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
<i>Davidson left hand</i>		
LIST OF SHOTS		
<i>2" Linnors</i>		
<i>3" Refinement on pitik</i>		
<i>3" Wandle to Davidson + reserves</i>		
<i>3" Pomer to Davidson + reserves + fielder</i>		
<i>2" Statham to Davidson</i>		
<i>2" Bedser to <del>Ring</del></i>		
<i>2" Statham to <del>Ring</del> } handwall</i>		
<i>2" " " " " }</i>		
<i>1 1/2" Bedser to Davidson</i>		
<i>1 1/2" Statham bowls handwall + he leaves</i>		
<i>3" Bedser to Johnson 3 shots.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

*X 10524  
10524 X*



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

ECT

PLACE		DATE
Cameraman	<i>A. J. Turner</i>	Recordist
WHO ELSE COVERED		Footage Shot
Say if sound or silent		

## LIST OF SHOTS

- 5" First Ball of play Bedser to Ring
- 2" Wardle to Davidson
- 2" Bedser to Ring
- 1 1/2" Wardle to Ring
- 12" Umpire Baldwin & Statham the bowler
- 12" Ring walks out
- 12" Haase returns
- 12" Complim in the field
- 12" Umpire Beddison
- 12" Umpire Chester Wardle
- 3" Bedser to Hindwall 3 shots
- 3" Wardle from far end to Ring 2 shots
- 1 1/2" Bedser to both batsmen

JUN 26 12 54 1953

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

*Hindwall & Ring*

5.981110

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN: GEORGE SOUNDMAN: .....

STORY COVERED: TEST MATCH LENGTH EXPOSED: .....

PLACE OF EVENT: LORDS HOW SHIPPED: .....

STOCK USED: H.P. 3 EMULSION NUMBER: ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
--------------	--------------------------------

Hassett	Batting	Hassett Batting
Statham	Bowling Hassett	
Statham	Bowling Again	
Statham	Bowling Again	
Hassett	Striking	
Morris	Striking	
Morris	Striking	
Statham	Bowling Again	
Hassett	Wagon a. Hook	
Brown	Bowling to Morris	
Brown	Bowling Again	
Brown	Bowling to Hassett	
Morris	Batting Again	
Brown	Bowling Morris	
Bowler	Bowling	
Bowler	Bowling	
Harvey	Batting	
Hassett	Batting	
Hassett	Batting	
Harvey	Batting	
Harvey	Batting	
Hassett	Batting	
Hassett	Batting	
Hassett	Batting	

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..

# CAMERA

FORM NO. 5.

BOX NUMBER

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN: GEMMELL SOUNDMAN: .....

STORY COVERED: TEST MATCH LENGTH EXPOSED: .....

PLACE OF EVENT: .....

STOCK USED: H.P.3 EMULSION NUMBER: ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

HASSETT GETS HIS 50  
 HARVEY HITS THE 100  
 FOR AUSTRALIANS  
 SHOT OF WICKET KEEPER AND  
 COMPTON  
 WARDLE BOWLING  
 VARIOUS SHOTS DIFFERENT  
 LENSES  
 BETSER BOWLING  
 A NEW BALL IS USED  
 HARVEY GETS L.B.W.  
 BOWLED BETSER  
 MILLERS FIRST BALL  
 HASSETT GET HIS 100  
 HOLE FIRST BALL  
 BETSER TO HOLE

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..

5. 104440

# CAMERA

FORM NO. 5.

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## BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN..... GEMMELL ..... SOUNDMAN.....

STORY COVERED:..... TEST MATCH ..... LENGTH EXPOSED:.....

PLACE OF EVENT:..... LORDS ..... HOW SHIPPED:.....

STOCK USED..... H.P3/ ..... SERIAL NUMBER..... PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

HARVEY OUT L.B.W. BOWLED BEDSER.  
 MILLERS FIRST BALL.  
 HASSETT GETS HIS 100  
 HOLE BATTING  
 BEDSER TO HOLE  
 MILLER GETS A BOUNDERY  
 BENAUD OUT FOR DUCK  
 DAVIDSONS FIRST HIT  
 DAVIDSON HITS A BOUNDERY  
 MILLER BOWLED BY WARDLE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..