

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			Sheet one <i>A James</i>		
PLACE		DATE		Test Match <i>Lord's</i> June 26 th 1953	
Cameraman	<i>A James</i>	Revised PLIS X	Footage Shot	500ft	
WHO ELSE COVERED			PLIS		
Say if sound or silent			<i>Box one</i>		
LIST OF SHOTS					
3" <i>Statham bowling from far end to Johnson</i>					
✓ <i>Bednes to Davidson is caught on boundary from near end</i>					
✓ <i>finish of innings.</i>					
12" <i>Score board at finish of Assau's 1st Innings</i>					
2	3"	✓ <i>First 2 balls of the innings to Hutton</i>			
	3"	<i>Shp fielders to Lindwall</i>			
	3"	<i>Miller to Hutton</i>			
	3"	<i>Miller to Kenyon</i>			
		✓ <i>Flush crowd.</i>			
		6" <i>Grayson goes out to bat passing Assau fielders</i>			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Heraman's Dope Sheet

BRITISH PARAMOUNT
10, School R
LOND
WILLESDEN
9-4-3-11 551

all names. Attach Press Clippings or other material.
story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Camerman	Recordist	Footage Shot

As one sheet one

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

6th Grayney receives first ball

6th Slip fielder, one slips one

✓ 12th Grayney batting

12th 3 shots of Hulton batting (from behind, score on 3rd ball)

13th Hulton takes centre

Box II

with 11th Hulton Batting & surprises to boundary

WA Shot: Johnson bowling to Grayney (effect) give

WA Crowd + paraller

12 Tea Score.

Box 3.

12th from behind Hulton play 2 ball & then score
no 50

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

12th Miller fields ~~near~~ boundary.

12th umpire ~~hit~~ her

Cameraman's Dope Sheet ³

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12" Refreshments		
12" Bowler Donaldson & Umpire Baldwood		
12" Two shots of Umpire Lee & Johnson		
3" Hurler's curves Bowling		
3" Last ball of the day by Johnston		
Hulton & Harseny walk into pavilion		
Close of score on board.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

50-599990

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

23/6/53

CAMERAMAN E.H.Hawkins SOUNDMAN.....

STORY COVERED: Test Match - Monday's play LENGTH EXPOSED:.....

PLACE OF EVENT: Lords HOW SHIPPED:.....

STOCK USED Plus X EMULSION NUMBER..... PROD. No. A/2748

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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1.	2" Lindwall batting	34.	12" Watson goes to crease
2.	4" " "	35.	" scores one
3.	8" Langley " 4 balls	36.	2" Lindwall to Watson
4.	12" Lindwall " 2 balls	37.	" " " Compton
5.	" Langley " 6 balls	38.	4" Compton 2 balls
6.	20" Lindwall "	39.	8" Ring to Compton
	Here the film broke	40.	12" Compton
7.	20" Lindwall	41.	" Millet to Compton
8.	" Bedser to Langley	42.	" Compton scores one
9.	" Langley batting 5 balls	43.	End of play
10.	12" " " 6 balls		
11.	" Lindwall 5 balls (pan round to Watson missing catch)		
12.	8" Langley out -he hits wickey		
13.	12" Johnston comes out		
14.	8" Brown to Johnston		
15.	" Johnston 1 ball		
16.	" Lindwall 4 balls & gets his 50		
17.	" Johnston 1 ball		
18.	Lindwall bowled end of Aussie innings		
19.	Australia take field & opening batsmen		
20.	Wide angle opening Lindwall to Hutton		
21.	4" Hutton		
22.	8" Johnston to Hutton 2 balls		
23.	5" Kenyon 2 balls		
24.	20" Hutton 1 ball		
25.	" Kenyon hits & is caught (catch outside picture)		
26.	Graveney coming out		
27.	20" " bats 1 ball		
28.	" Hutton 1 ball		
29.	" " out & to pavilion		
30.	Compton coming out		
31.	" Lindwall to Compton		
32.	" Compton		
33.	8" Graveney is out & goes back		

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All

.. .. SILENT

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 27th 53

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED:..... 3rd day Test Match LENGTH EXPOSED:..... 900

PLACE OF EVENT:..... Lords London W. HOW SHIPPED:.....

STOCK USED..... Plus X ROLLOFF NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Score card attached..

6in Compton batting
ditto

6in Miller b'l to Hutton

4in Lindwall b'l to Hutton

4in Lindwall to Compton

4in Compton

4in ditto scores 2 & fielders

4in Compton & slip fielders

4in Miller bowl 'g

6in pan Lindwall to Hutton

6in pan Hutton scores centary & raises cap etc.

12in score board

12in Hutton bats & scores

12in Compton

12in Compton bats & scores

12in Compton scores & follow on ball

12in Wardle bats & scores

12in Wardle batting far end

12in Wardle bats this end

W.A. Lindwall bowling

W.A. Miller bowlg
both shots to Wardle & Bailey

W.A. Bailey caught

4in pan Miller bowls to Bedser

4in ditto & Bedser scores & is fielded

12in Bedser batting & is fielded
2 more shots as above

12in Statham batting behind position

12in Statham plays out over

12in score board level with Aussies

4in Statham scores to give England the lead

W.A. various gen views

6in last two batsmen get ovation at pavil and score board 12in

12in Compton bats

12in Miller pan bowls

12in Davidson bowls & touches head

12in English players from balcony

12in Pav px applause

6in Hutton outwalks to pav

12in Watson bats

12in Bailey bats 3 shots & hits last one.

Crowd flash

6in Compton walks to pav, out

12in Brown batting
ditto & scores boundary

6in Brown bats 3 shots and scores boundary on last shot

Benaud bowling

6in Lindwall bowls pan on to

EX Evans out first ball

6in two pan shots of Lindwall bowlg to Wardle

Australia start

12in Miller bats

6in Statham to Miller

Shot in rotation of the numbers 1, 2, 3, 4

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Everybody

.. .. SILENT

Cameraman. G. Richardson.

Location. Lords.

370ft.

TEST MATCH.

R.1. 130ft.

1. Hutton and Craveney come on to field to carry on innings in morning.
2. Shots outside ground showing ground full - crowds waiting - car parks full - a peep from any angle - news papers.

R.2. 200ft.

1. Verdie and Statham come in at end of England innings followed by Aussie team.
2. England take field - followed by Hassett and Morris.
3. Warm weather shots in crowd.

R.3. 50ft.

Miller and Morris finished end of Saturday evening come off field followed by England side.

JUN 29 4 45 1953

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FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

John Lane

BOX NUMBER

CAMERAMAN: LEN. WADLEY SOUNDMAN: _____

STORY COVERED: TEST MATCH LENGTH EXPOSED: _____

PLACE OF EVENT: LORDS HOW SHIPPED: _____

STOCK USED: DX EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

BOX ONE FINGER //

4" LINDWALK TO WATSON. (NEW BALL) (3 BALLS 1500 P)
" " BAILEY. (1 BALL)

12" WATSON BATTING (4 BALLS ONE A BUMPER FROM MILLER)

12" LINDWALK BOWLING

12" BAILEY BATTING - SCORES.

12" WATSON BATTING (2 BALLS)

~~4" JOHNSON TO BAILEY. (3 BALLS SCORES 4)~~

8" DAVIDSON TO WATSON BATTING (2 BALLS SCORES 2) ^{OVER EXPOSED.} N-G.

8" MILLER TO BAILEY. (4 BALLS)

8" WATSON RECEIVING. (1 BALL)

~~BOX ONE FINGER - REVERT TO. OPENS WITH. CU OF PLAY.~~

JUN 30 5 10 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

30th June

CAMERAMAN: LEN DUDLEY SOUNDMAN: _____
 STORY COVERED: TWENTY MATCH. LENGTH EXPOSED: 400'
 PLACE OF EVENT: LORDS HOW SHIPPED: _____
 STOCK USED: Max X. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

BOX TWO - AFTER TEA.

2" G.V. PLAY.

2" RING TO WATSON (2 BALLS)

4" " " BAILEY (3 BALLS)

4" RING TO WATSON. (3 BALLS) TRYING FOR HIS CENTURY.

— 4" BAILEY SCORING HIS FIFTY.

— 4" RING TO WATSON. WHO SCORES HIS CENTURY.

— 4" WATSON WALKS OUT.

4" BENAUD TO BROWN. (2 BALLS)

4" RING TO BROWN. (2 BALLS 1ST A WIDE SECOND SCORES)

— 4" BAILEY LOOKS DISCOURAGED AND WALKS OUT. AFTER BEING CAUGHT.

4" RING TO EVANS. (1 BALL)

— 4" BENAUD TO BROWN. WHO SCORES 4.

BOX III 4" BENAUD TO EVANS. (3 BALLS ATTEMPT AT STUMPING)

4" RING TO BROWN. (3 BALLS SCORES 4 and is almost caught.)

4" BENAUD. RING TO EVANS. (3 BALLS)

4" RING TO BROWN BATTING. (1 BALL)

4" BENAUD TO BROWN BATTING. (GETS OUT. CAN USE EARLIER CATCH)

4" BENAUD TO WARDLE. LAST BALLS WALKING OUT PAN TO SCOREBOARD

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

JUN 30 7 01 1953

36-07440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

20th June
30*

CAMERAMAN: LEN DUDLEY SOUNDMAN: _____
 STORY COVERED: TEST MATCH LENGTH EXPOSED: _____
 PLACE OF EVENT: LORAS HOW SHIPPED: _____
 STOCK USED: PX EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
--------------	--------------------------------

TUESDAY

Box A.

- 4" LINDWALL TO WATSON. (4 BALLS)
- 4" LINDWALL TO COMPTON. (3 BALLS)
- 4" RING TO COMPTON. (3 BALLS)

Box B.

- 4" SCORE BOARD SHEWING STATE OF COLLAPSE. AS COMPTON COMES OUT TO BAT.
- 2" EMPTY SEATS ONTO FIELD.
- 4" LINDWALL TO COMPTON. (3 BALLS) SCORES 1 FIELDER BY MORRIS.
- 4" RING TO COMPTON (3 BALLS COMPTON SCORES)
- 4" BENAUD TO COMPTON. (2 BALLS)
- 4" COMPTON WALKING OUT.
- 4" JOHNSON TO BAILEY. (1 BALL)
- 4" " " " " (2 BALLS MAIDEN OVER)
- 4" MILLER TO WATSON. (2 BALLS)
- 4" " " " " (1 BALL)
- 4" BENAUD TO WATSON. WHO SCORES 2.
- 4" " " BAILEY (2 BALLS HIS SCORES 4).

JUN 30 2 04 1952

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 .. SILENT

CAMERA

FORM NO. 5.

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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

29 June

CAMERAMAN: LEN DUNKEY SOUNDMAN: _____
 STORY COVERED: TEST MATCH LENGTH EXPOSED: _____
 PLACE OF EVENT: LORDS HOW SHIPPED: _____
 STOCK USED: PX EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

BOX II AFTERNOON

- 4" BROWN TO RING (4 BALLS)
- ✓ 4" " " " (3 BALLS)
- 4" " " HOLE OUT. L.B.W. WALKS OUT.
- 4" BROWN TO LINAWALK. (2 BALLS)
- ✓ 4" " " RING (2 BALLS ON THE SECOND HE WAS OUT. L.B.W.)
- 4" BWARDLE TO LANGLEY. (4 BALLS)
- 4" BROWN TO LINDWALL SCORES ONE.
- 4" " " LANGLEY. (3 BALLS)
- 4" " " LINDWALL (4 BALLS)
- 4" COMPTON WALKING TO BOUNDARY.

BOX III AFTERNOON

- 8" ~~LANGLEY~~ BATTING BEDSER BOWLING LANGLEY.
- 8" WATSON DRIVING CATCH.
- 8" LINDWALL BATTING SCORES ONE.
- 8" LANGLEY BOWLED BY BROWN WALKS OUT.
- 4" BROWN TO JOHNSON. (2 BALLS)
- 8" ✓ BEDSER TO LINDWALL. (3 BALLS)
- 4" BROWN TO " (3 BALLS)
- 4" AUSSIES COMING OUT TO FIELD.
- 4" KENYON WALKING OUT AFTER BEING CAUGHT.
- 4" JOHNSON BOWLS TO GRAVENEY. (4 BALLS)

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT ..

- 8" AUSSIES WAITING IN THE SLIPS.
- 8" HUTTON WALKING OUT AFTER BEING CAUGHT.
- 8" SCOREBOARD SHOWING 2 FOR 10 AS COMPTON WALKS IN.

BRITISH MOVIE TONE NEWS.

CAMERAMAN: HUGHES. 30th June, 1953.

" ENGLAND V. AUSTRALIA AT LORDS "

Duke of Edinburgh arrives at 11. 20.
Australians go out to field.
Watson and Compton come out to bat.
Duke leaves at 12. 15.
Lunch break Watson and Bailey still batting.

ROTA.

JUN 30 5 53 1953

- 2" Compton Watson
- 2" Opening play
- 4" Lundwall - Watson
- 4" Watson
- 8" Compton
- 8" Lundwall - Compton
- 12" Watson 4 balls
- 20" Compton 1 ball
- 12" Lundwall - Compton 1 ball
- 2" Run to Watson
- 4" Watson - Series
- 4" Compton for Kenand Series
- 4" Kenand to Watson
- 8" Watson (1 ball)
- 8" Watson (2 balls)

- Welding shop - 4 from Compton
- 8" Compton - 3 balls from Kenand
- 2" Run to Watson
- 2" Johnston - Watson
- 4" Watson
- 12" Edinburgh or balcony with players

- 20" Compton returns partner
- 20" Barber coming on
- 2" Johnston - Barber
- 4" Barber - 2 balls
- 8" " " "
- 8" Johnston - Barber 1 ball
- 8" Watson - 100 on board
- 8" Watson
- 2" + 4" Watson (wants 1 for 50)
- 4" Miller to Watson (gets one for 50)
- 4" Barber on ground by knives
- 2" Kenand - Watson
- 4" Watson for 10 fields
- 4" Watson (1 ball)

JUN 30 5 47 1953

- 2" Johnston - Barber
- 4" Barber ball
- 12" Harriet goes back to Lundwall
- 12" Lundwall to Watson
- 12" new ball to Lundwall
- 12" Lundwall to Watson
- 12" Watson - 3 balls
- 12" Barber - run
- 8" Miller to Watson
- 8" Lundwall - Barber
- 12" Barber - 1 run
- 2" Miller - Barber 1 run
- 4" Barber (2 balls)

20" Watson
 pan sine from
 partnership makes
 100

- 20" Barber run
- 20" Watson (one over) (was a four 5th ball)
- 20" Barber - 4 balls series
- In to be - member applauds the bassmen

- 2" Harriet - Watson
- 4" " " Watson Series
- 8" Barber - for Miller

- no Bailey
- no Watson (4 or 5 balls)
Score + to make
total 200
- no Hester (2 balls)
brings him to 94
- no Bailey (wants 2)
for 50
- no Watson
- no Hester (1 over)
- no Watson (1 over)
- no Bailey runs +
gets hit 50
- no Score board
- no Watson gets two
century
Score board
- no Watson returns from
- no Brown coming out
- no Run to Brown
(from me)
- no Bailey out
- no " to parlor -
- no Brown batting
(1 ball)
- no Brown batting
1 ball

- no Brown wickets
stuffed
- 8" Brown
- 8" Run to Brown
(from me)
- no Second Brown
2 balls (from me)
- 4" Brown (from me)
- 4" Brown (4 balls)
- 4" Brown (near catch)
- 4" Brown (1 ball)
- 2" Brown caught off
Blund
- End of match *

- 12" Home to handle
- 8" 100 pan to handle
- 4" Handle out
- 12" to pan
- 12" Hole to worker
- 8" Handle to hole
- 8" Hole factory
- 12" " "
- 20" " " 3 balls
- 20" " " 1 ball
- 20" " " 2 balls
- 20" handle out when
- 12" Handle to worker
- 4" Handle to handle
- 12" Handle factory
- 8" Hole hole to handle 3 balls
- 8" Handle (4 balls)
- 8" Hole ball (6 balls)
- 8" Handle to handle
- 12" Handle to worker

- Home to handle come on
- Home to home 35 home
- " " 2"
- Home tall 5"
- Handle shot 4"
- Home 100 20"
- 20" Statham - in the
- 20" handle - 2 balls + 100
- 20" handle (pan out) 2 balls 5 home
- 20" Brown handle
- 40" Handle to handle
- 20" home - 3 balls
- 4" Handle to home (1 ball)
- 20" Compton - handle
- 20" handle 2 balls
- 20" home - 100
- 20" Compton handle
- 20" home to handle
- 12" Handle come on

- 2" Compton - Handle
 - 20" Barber, bowler (2 balls) - Handle
 - 20" Handle - 2 balls
 - 20" Barber bowler handle - 3 balls
- lined in tent

LETTERS BY TELEPHONE CHIRPICK 1908
 433' HIGH ROAD CHIRPICK M.V.
 Central Office
 A. E. BYKER
 General and Agent

Служба: Н. М. ЛЕНКА № 25. 1/5
 Бюро: УГДЕЛАН № 2. КОМАНДО
 5. 6. ПУСОВ Д. 20. Д. 4. С. № 5.
 Ленинград

С. А. ИВАМАН
 1100' ЛАСКОЛА
 № 5 БРЕВЕДОВЕ
 СЛУЖБА № 1. ВАНБА
 № 8. В. АНТИТА
 Ано-Служба

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TELEGRAMS: }

Handwritten notes:

Page 4
8 hours recess for
from 10.15
12" hours for
15" "
20" hours (8 balls)
20" 4.15 (2 hours)
20" hours return
(single) position
20" King of Kings
20" King of Kings
20" King of Kings
on high brow
Catalogue
4" ball sample by
Speakers from
2" like on
the for the

1 MILLER (100) B WMR

2 MILLER OUT

1. HARVEY B. BED

D. 5 HOLE L. B. W. BROWN

~~3 BENAUD C. GRAY B. BED~~

~~4 DAVIDSON C. B. BROWN~~

D/6 RING L. B. W. BROWN

H/8 LIND WALL B. BED.

D. 7 LANGLEY B. BROWN

JOHNSTON N.O.

7 WUTTON C. HOLE B LIND

D. 8 KENYON C. KASSET B. LIND

3 GRAVENBY C. LANG. B. JONN.

COMPTON N.O.

WATSON N.O.

4" BAILEY TO HARVEY. —
DITTO! MAIDEN OVER.

2" CV.

✓ 4" BEASER TO HARVEY.

" " " "

8" " " MILLER

" " " "

8" HARVEY RECEIVES FROM STATHAM.
8" MILLER

" " " "

4" STATHAM TO MILLER

✓ 4" BROWN TRIES TO SAVE 4" FAILS

4" WARDLE TO MILLER

✓ 4" COMPTON TO HARVEY