

6-F02440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN: ~~GENERAL~~ ..... SOUNDMAN: .....  
 STORY COVERED: **ADLAI STEVENSON** ..... LENGTH EXPOSED: .....  
 PLACE OF EVENT: **LONDON AIRPORT** ..... HOW SHIPPED: .....  
 STOCK USED: **PLUS X** ..... PRODUCTION NUMBER: ..... PROD. No.: .....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

ADLAI STEVENSON ARRIVES FROM PARIS IN A RAIN STORM AT HEATH ROW AIRPORT.

WHICH OTHER SOUND NEWS REELS COVERED STORY MOVIE-TONE TELEVISION NEWS REEL

.. .. SILENT .. ..

b-503440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

22/7/53

CAMERAMAN E. H. Hawkins SOUNDMAN R. Hubbard  
 STORY COVERED: Adlai Stevenson arrives in Britain LENGTH EXPOSED: 410 ft  
 PLACE OF EVENT: Northolt Airport HOW SHIPPED: \_\_\_\_\_  
 STOCK USED Ilford H.P.3. SERIAL NUMBER \_\_\_\_\_ PROD. No. A/2762

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Two Lenses on Mr. Stevenson answering questions and making his statement.

Note. Having no contact man had to use B.B.C. interviewer who agreed to ask questions that I required, but when it came to the fact those questions did not show up.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... B.B.C. Television films &  
 .. .. SILENT .. .. C.B.S. films N. vietone silent