| BOX NUMBER | CAMERA CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10 | DATE MAILEE |
|------------|---|-------------|
| | L W Dudley soundman | |
| | D: Childrens Art Show LENGTH EXP | |
| | T. Royal Institute Galleries. How SHIPPED: | |
| STOCK USED | Ilford HP/3. EMULSION NUMBER | |
| | VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible | • |
| SCENE | COMPLETE DESCRIPTION OF SCENES | |
| | | |
| | Newman Roll One. Exhibits as follows in order. | |
| | Myself at the bus stop by Beryl Mand. (12) Coronation Coach byShelia Marmen (6) Queens Coach and Horse by David Graham (5) Mummy and Daddy byBarrie Jones (7) The Everest Expidition by Raymond Turner. Then Frank Collins of Shoreditch Sculptor looks at an exhibit and is extremely puzzled. Another angle of the above. Girl lokks at Roy Rayfield's Snow covered Scenery. GV Exhibits. | abstract |
| | Eyemo Roll. | |
| | Little Boy and girl standing in fronty of bride and gr exhibit. Camera Pans in. Anne Vane Wright the winner of the £250 pound art sch with her mother in fron of her exhibit The Deserted G Another view of the above. Gv children looking on etc.etc; | oolarship |
| | All Opposition Except TV. I Shared Pathe's lights The others used their own. | |
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