

b-FFD 440

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Oct 25th  
1953.

DATE MAILED

CAMERAMAN: A. Turner SOUNDMAN: silent  
 STORY COVERED: The Petrol Strike LENGTH EXPOSED: 300  
 PLACE OF EVENT: Fulham, Edgware & Shell Mex House BOW SHIPPED:  
 STOCK USED: H.P.3. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

These shots were at three locations as follows...  
 The troops fill up at the Fulham depot..  
 First delivery at a garage at Edgware....  
 The control of all supplies and the position of  
 staff etc at Shell Mex House..

The only shot that needs identification is the bowser I ~~XXXX~~  
 accompanied for the first delivery from the depot to Edgware,  
 a close up of the Army driver, a Corp Barnes of Harrow..  
 A couple of shots at the garage showing difficulties with  
 the connection from the bowser, owing to the regular drivers  
 having taken the control key that makes the connection etc..

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive...

.. .. SILENT .. ..

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CAMERAMAN: GEMMELL SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: PETROL STRIKE LENGTH EXPOSED: \_\_\_\_\_  
 PLACE OF EVENT: LONDON HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: PLUS I AND H.P. 3 EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS OF 70 TROOPS ARRIVING AT SHELL DEPO POPLAR.  
 SHOTS OF THE NAVY WHO LIGHTED UP THE BOILERS.  
 SHOT OF THE SMOKE COMING FROM THE BOILERS AND GEN VIEW OF THE YARD.  
 SHOT OF TROOPS BEING SHOWN HOW TO HANDEL THE 1500 GALS BOWSERS.  
 AND FILLING UP SAME.  
 THE TRUCKS LEAVING DRIVEN BY THE TROOPS.  
 A BOWSER ARRIVING AT THE BUS DEPO AT POPLAR ATHOLE ROAD.  
 MORE TROOPS LEAVING IN BOWSERS FOR VARIOUS DESTINATIONS ONE WAS R  
 TO THE STANDARD BOTTLE WORKS WHERE THE WORKERS WERE PLEASED TO SEE  
 THE OIL AND TROOPS ARRIVE.  
 SHOTS ON THE NORTH CIR ROAD EMPTY OF CARS ETC.  
  
 WAS TREATED VERY ROUGH AT THE BUS DEPO. WAS PUSHED OUT AND I AM NOT  
 KIDDING.

TEL VIS OPPOSITION.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

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CAMERAMAN.....GEMMELL..... SOUNDMAN.....

STORY COVERED:.....PETROL STRIKE..... LENGTH EXPOSED:.....

PLACE OF EVENT:.....LONDON..... HOW SHIPPED:.....

STOCK USED.....PLUS X AND H.P.3...... EMULSION NUMBER..... PROC. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS OF THE R.A.F. TAKING OUT AIRMEN DRIVERS TO A PETROL DEPO AT ROMFORD.

SHOTS IN THE DEPO WITH THE MANAGER WELCOME IN THE TROOPS AND TROOPS WORKING ON THE PETROL BOWSERS.

SHOT OF A PETROL BOWSER WHICH HAD AN ACCIDENT AT POPLAR.

SHOTS OF THE STRIKERS GOING INTO THEIR MEETING AT THE TOWN HALL STRATFORD.

SHOTS OF A BOWSER ARRIVING WITH PETROL AT A PUMP.  
AS I STUNTED THIS YOU WILL HAVE TO REVERSE THE SHOTS WITH THE LAST SHOTS BEING FIRST.

MOVIE-TONE WAS ON TWO OF THESE LOCATIONS.

THE STRIKERS MEETING AND THE ACCIDENT.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT .. .. .