

## CAMERA

DEC 7 5 40 1953

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

7/12/53

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN..... E.H.Hawkins ..... SOUNDMAN.....

STORY COVERED: The seaweed fly menace ..... LENGTH EXPOSED: .....

PLACE OF EVENT: Brighton ..... HOW SHIPPED: .....

STOCK USED Plus X & H.P.3. ..... EMULSION NUMBER ..... PROD. No. A/2881

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. The attached cutting purports to show gulls attacking the flies but I am told this is all hooey inasmuch as gulls don't eat flies -- anyway they don't at Brighton. By the way, Brighton is at pains to tell us that this fly menace affects the whole of the South Coast but Brighton being a large borough is able to spend money on various devices to try to exterminate the insects. Mr. Macmillan comes into it only because he is in charge of Local Government and these seaside places are trying to get a grant from the Government through the avenue of local government to fight the menace.

1. Mr. Macmillan sees various devices being tried out to combat the menace -- here is one system called 'fogging' whereby poisonous (to flies) smoke is spread over the beach; various angles on the apparatus being used. (By the way, the noise these things make is rather like large blowlamps.)
2. Close shots of Mr. Macmillan watching
3. Close men shovelling away shingle to see what effect the stuff has
4. Spray devices being demonstrated.
5. A tractor does some straying on the beach and then switches over to 'fogging', first of all pushing down smoke into tubes buried into the shingle. After that it carries out spray 'fogging' - close & top shots.
6. Another system by which the beach is sprayed from the sea-- a 'duwk' is used and pipe is run out from the sea
7. Sect.5. Further shots of men with the 'fogging' apparatus working along the beach & the sea wall.  
{ Close up shots of seaweed trying to show the flies crawling in it --but it is not very visible.
8. Sect.7. Masses of dead flies on sea steps after the 'fogging' do with close ups to show some of the flies still moving about  
Close of seaweed panning up wall where dead & living flies are hanging on.

Note. These flies do not seem to move far from the seaweed and are no worry when walking on the prom

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Movietone Television film

SILENT