| N Sha | | | | | the matter | PRINTE | D IN U.S.A. |
|----------------|---|---|--|--|---|------------------------|----------------|
| Sha | | | APTION SHEET | | | DATE | SHIPPED |
| 351 | | Paramo 544 WEST | 43RD STREET ORK CITY | Also Ja | state | | ruary 1954 |
| | A | | | 4 | | | |
| AME | | ARADE AT VIAREGO | SOUNDMANS | | | 600 | |
| STORY | Y COVERED COVERED | | -20 | LE | NGTH EXPOS | SED 020 | J FT. |
| PLACE | E OF EVENT | | | The second second | TE OF EVEN | NF | 10:24 |
| REMAR | RKS | | Kodak 1 | | | 1 | |
| CREDI | ITS | STOC | K USED ACETAT | : <u>E</u> | EMULSION N | 0 | |
| | EXAM | L OUT CORRECT PRONUL IPLE: WALTHAM — PRO RY L. EMES — PRONOUNC | NOUNCE "WALL-1 | 'HAM," NOT "W | AND PEOPLE. VALL—TH'M''; | | |
| CAN NUMBERS | | STS AND INFORMATION BER YOUR CANS; LIST SCENE | | NUMBERS. | CAMERA USED (GIVE NUMBER) | LENS USED | LIGHT COND. |
| half | Also this yea Parede. It is an SHNGE half centur | | nas taken pla on which stra | the Ca has been to celebra | nival ted | | |
| | every year it is Sixteen float part in this year | s decorated with 's parade. Latel | n ideas and w h huge papies Ly the weather | maché du r hasn't | nal creat mmies to been cler | ok nent | Albane . |
| | and these floats tion for over a w anxious to show to able to do so. The from father to so sans which may be Between one f by people also to | their creations a art of construct and those who considered unique loat and another | ne of the flo and were glad oting these is take part in que in the we smaller par | when fin loats is i it form orld. | extremel; ally the handed do a categor | y were own ry of | |
| | this first parade Here are some seccess: UNDER SE <u>3 D MOVI</u> BETTER L HAREM FO | of the titles of A FISHING (see) ES (effigies of ATE THAN NEVER (R SALE (slaves) | re in a good of fleats wid bottom view w movie stars) (for those wh brought to au | number. h encount ith maske o marry l otion for | ered a g fisher te in li sals) | reat nen) Lfe) | |
| | CARNIVAL | JOY LIFE (inspir BULL FIGHT (tor | readors and t | wils) | ans or er | 1]0 9m | ent) |
| | | | | and the second sec | | | |
| REST | INSTRUCTIONS RICTIONS—STATE IF ANY AFFEC | S: SEND IN BOTH THE ORIGIN | | CAN WITH THE NE | GATIVE. | | |
| REST | | | | CAN WITH THE NE | GATIVE. | | |
| | RICTIONS-STATE IF ANY AFFEC | TING USE OF NAMES, PLACE, | ETC. | | GATIVE. | | |
| тове | RICTIONS-STATE IF ANY AFFEC | TING USE OF NAMES, PLACE, | ETC. ROTA? WE PRINT D WE RECEIVE | -OR | GATIVE. | | |
| TO BE BY | E CENSORED? | NO | ETC. | -OR | GATIVE. | | |