

b-458440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Mar 1st 1954.

BOX NUMBER

CAMERAMAN.....A Farmer..... SOUNDMAN.....silent.....

STORY COVERED.....Billy Graham and his Crusade..... LENGTH EXPOSED: 400ft.....

PLACE OF EVENT:.....Harringgay..... HOW SHIPPED:.....

STOCK USED.....H.P.S..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Various cut ins to go with sound coverage. The only shots that need explanation is at the end of the second roll, when the crowd of converts come up to the dias, whilst Billy Graham does his stuff, and then walk slowly past the camera for a further talk by Graham.</p> <p>Roll one starts off with a few shots of the choir, and long view of the conductor and then incidents as per sound coverage.</p> <p>Hand out attached herewith.</p> <p>Owing to the complete variance of light, I think the exposure must be somewhat mixed, as their arc lights were switched on and off, for no apparent reason.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All newsreels sound & silent except
 SILENT Movietone & Television N.B.C. also

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1/3/54

BOX NUMBER

CAMERAMAN Ronnie Read. SOUNDMAN Ronnie Hubbard.
 STORY COVERED Billie Graham and his Evangelical Crusade. LENGTH EXPOSED 700.
 PLACE OF EVENT Harringay Stadium. HOW SHIPPED: _____
 STOCK USED H.P.3. EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Gen views of the Congregation singing the first Hymn "O Hail the Power of Jesus Name" Unfortunately I caught my sleeve in the camera switch just before the end of Hymn. All lenses. Billie Graham introducing the Republican and Democratic Senator in this order. Close ups. No names check newspapers. Close up of Gen. Wilson-Haffenden who introduces Graham. Various shots on Billie Graham on his opening remarks which lasted about 45 mins. Ref to Press etc, and the Finale. Choir and congregation sing the Hymn "Guide me O thou Great Jehovah" changing lenses and complete verse. Close up shot of Mr. Beverley Shea singing his own Composition. Shots of the "Followers" coming to the platform after the Message with Graham in the corner of the picture and close ups.</p> <p>Lighting: We had absolutely no control over this whatsoever and it is it is very variable.</p> <p>All other companies using H.P.S. Sound and silent.</p> <p>Gaumont. 3 men. Pathe " " N.B.C. Sound and silent. Merlin Films. And all and sundry.</p> <p>Dope attached.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 .. SILENT