

b-508440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED EMPRESS OF CANADA LENGTH EXPOSED: 393

PLACE OF EVENT: LIVERPOOL HOW SHIPPED:

STOCK USED H.P.3. AND PLUS X EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

IT HAS COST £300,000 TO SALVAGE THE EMPRESS OF CANADA IN THE GLADSTONE DOCKS IN LIVERPOOL AND ALL THEY WILL GET FOR IT IN SCRAPED IRON IS £40,000.

IT WAS RIGHTED TODAY BY WINCHES THAT PULLED THE CABLES FROM ONE SIDE OF THE DOCK.

IT WAS DONE IN PRACTICALLY HALF AN HOUR.

SHOTS TAKEN ABOARD THE SHIP BEFORE HAND SHOWING STRUCTURES WHERE THE CABLES WERE ATTACHED ALSO VARIOUS SHOTS OF THE SHIP ON ITS SIDE.

VARIOUS SHOTS OF THE LIFTING UP OF THE SHIP INTO POSITION.

NEWSPAPER CUTTINGS ATTACHED.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... ALL OPPOSITION

.. .. SILENT

16-508440

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DATE MAILED

6/3/54

BOX NUMBER

CAMERAMAN E.H. Hawkins SOUNDMAN _____

STORY COVERED Raising the 'Empress of Canada' LENGTH EXPOSED 420 ft

PLACE OF EVENT Gladstone Dock, Liverpool HOW SHIPPED _____

STOCK USED H.P.3. EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Rolls numbered with punch marks.
 LeBlay camera.

1. Several shots of the winches prior to the ~~raising~~ raising - general view of the line of them getting ready, close of the piston working etc.
2. The collection of dredgers in the dock that provide the steam for the multiple winches - gen. view with shots of the dials showing pressure, men working on them, lines of pipes coming from the ships, close of man at telephone getting orders from control and close of steam coming from joints. (All shots for cut-ins on the raising)
3. The winches start to turn over - various angles on the winches working with wire round drum, pistons working close ups of men at controls and shots from ground level of steel hawsers moving.
4. Several angles on the ship turning up and cut-ins on spectators
5. Top shots of the ship being turned up and finally when she is more or less on even keel but on the bottom of the deck.

Newman camera.

6. Long lens on the instruction board which told the men at the winches what to do

WHICH OTHER SOUND NEWS REELS COVERED STORY

11

SILENT