

b-510440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED
12/3/54

CAMERAMAN E.H.Hawkins SOUNDMAN R.Hubbard
 STORY COVERED Augustus John Exhibition LENGTH EXPOSED 740 ft
 PLACE OF EVENT Royal Academy, London HOW SHIPPED:
 STOCK USED H.P.3 & Plus X EMULSION NUMBER PROD. No. A/2941

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Sound Camera.
1.	Sir Gerald Kelly looks at the exhibition & is interviewed about the painter's work --gen.view silent as Sir Gerald walks in.
2.	Sir Gerald speaks about the exhibition (there is a long spiel here with no lens change but Sir Gerald is somewhat of an awkward customer)
3.	Another location with Sir Gerald when he talks about two pictures (he indicated that he wanted this part to follow on from the next location --the Shaw pictures)
4.	Sir Gerald speaks about the two Shaw pictures --gen view.
5.	Longer lens on one of the pictures with Sir Gerald speaking off-stage.
6.	Follow round KHA to speaker & conclusion.
7.	Silent shots of: Self portrait, portrait of David & close of still life MAX XXXX picture of which Sir Gerald had previously spoken
8.	A notable portrait of Sir Montague Norman
9.	One of his sculptures
	LeBlay camera.
1.	Augustus John in the Academy talking to Lord & Lady Waverley (check name, the one time Sir John Anderson)
2.	John leaves the Academy with friends & gets in cab

WHICH OTHER SOUND NEWS REELS COVERED STORY.....Television
 .. SILENT ..

b-518440

CAMERA

FORM NO. 5.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

13/3/54

BOX NUMBER

CAMERAMAN E.H.Hawkins SOUNDMAN

STORY COVERED: Augustus John Exhibition LENGTH EXPOSED: 135 ft.

PLACE OF EVENT: Royal Academy HOW SHIPPED:

STOCK USED H.P.S. 7H.P.3 EMULSION NUMBER PROD. No. A/2941

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Note. Right at the end I found that the filter carrier was partly across the lens -I do not know how much of the stuff is affected, perhaps nearly all including the previous piece, but it might have got knocked round anytime -I hope just before I noticed it

1st. section -H.P.S.

- 1. General views inside with visitors looking at pictures
- 2. Closer of pictures
- 3. Other gen. views with collection of drawings & one painting of his wife ('Dorelia' and montage close shots of others
- 4. Gen. view of room with paintings & close

2nd. section -H.P.3.

- 5. Close of portait of Dylan Thomas
- 6. Other gen. views panning to sculpture (here I saw that the lens was cut off)
- 7. Repeat gen. view
- 8. Exterior shots

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..