2405 SICHHO 16. 3. 54.

LENGTH WITH TITLE.....113

AUGUSTUS JOHN EXHIBITION

| 1. | GV EXT. | ROYAL ACADEMY, LONDON | 4 |
|-----|----------|--|----|
| 2. | CU | ARTIST'S NAME | 2 |
| 3. | SV | AUGUSTUS JOHN LEAVING | 8 |
| 40 | CU | DITTO | 6 |
| 5. | GV INT. | PEOPLE LOOKING AT PAINTINGS | 3 |
| 6. | SV | PAINTINGS | 4 |
| 7. | CU | ANOTHER PAINTING | 3 |
| 8. | sv | SIR GERALD KEILY WALKING TOWARDS THROUGH EXHIBITION, STOPS | 6 |
| 9. | | KEILY SAYS: "A FINE THING TO HAVE A GRAND OLD MAN TO DO A DAM FINE PICTURE." (DUBBING SCENE OF PICTURE) | 8 |
| 10. | Cy Shows | KELLY SAYS: "HE PAINTED WHAT I BELIEVE THE VERY FINEST PORTS OF SHAW IN THE WORLD. AFTER ALL, SHAW WAS A VERY GREAT LITERARY FIGURE AND JOHN OS A VERY GREAT PORTRAIT PAINTER. WHAT WOULD WE NOT GIVE FOR A DRAWING OR A PAINTING OF A YOUNG SHAKESPEAR IF HOLBEIN HAD LIVED LONG ENOUGH TO DO IT! NOT TO OF COURSE THAT I REGARD SHAW AS GOOD AS SHAKESPE (CU SHAW DUBBED IN MIDDLE OF SCENE) | RY |
| 11. | GV PAN | EXHIBITION | 6 |