

p 1194270

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN .....

STORY COVERED: BOAT EXHIBITION. LENGTH EXPOSED: 450  
EMPIRE HALL GENEVA

PLACE OF EVENT: ..... HOW SHIPPED: .....

STOCK USED H.P.3. EMULSION NUMBER ..... PRGD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS OF EUNICE GAYSON IN A NEW SPEEDBOAT.  
 A TWO AND A HALF TON SLOOP WITH MR AND MRS MAX AITKIN HAVING  
 A LOOK AROUND.  
 SHOT OF A GIRL IN A SAILING BOAT.  
 SHOT OF THE DUKES COWSLIP.  
 SHOTS OF A DAY CLASS RACING BOAT.COST £695 NOT INCLUDING THE  
 GIRLS.  
 SHOTS OF THE HOME MADE BOAT.THE CUT OUT WOODEN PARTS COST £35.  
 THE BOAT THAT FOLDS UP COST£37.10.  
 UFFA FOX WHO DESIGNED THE COWSLIP AND SAILS WITH THE DUKE.

ONCE AGAIN I WILL SAY THAT IT IS IMPOSSIBLE FOR FOUR COMPANYS  
 TO WORK WITH THE SAME LIGHTS ALSO THIS JOB WANTED A I INCH AND  
 18 M.M. LENS WITH I HAVE NOT GOT. NO ONE WOULD BE RESPONSIBLE  
 FOR THE LIGHTS AND EVERYBODY WANTED SOME THING ELES UNTIL IT  
 BECAME A BALLS UP.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..