

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

14.2.56.

CAMERAMAN Eric Lindeman. SOUNDMAN _____

STORY COVERED: Sailing Church. LENGTH EXPOSED: 560ft.

PLACE OF EVENT: Lower River, London. HOW SHIPPED: _____

STOCK USED TRI-X, H.P.3. & H.P.5. EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

ROLL 1. TRI-X. 100ft.

Departure scenes at Woolwich ferry of Crew carrying books & magazines aboard the 'JOHN ASHLEY' & departure scenes of same.

ROLL 2. TRI-X. 100ft.

Departure scenes on board and the Padre Rev. F. Laight and Skipper Peter Steenhuis. Shots of the interior of ship and crew of ship that is being visited looking at magazines and having a chat.

ROLL 3. H.P.S. 60ft.

Interior of ship's Church where a service is being held in relation to a fatal accident which occurred on ship that is being visited. Various shots of Rev. LAIGHT holding service and of crew who are taking part in same. NOTE:----- After the service the scene is changed whereby Seamen can relax and enjoy reading magazines and having a chat with the Padre.

ROLL 4. TRI-X. 100ft.

Continuation of Roll 3. and crew leaving the ASHLEY and returning aboard own vessel. Cutaway shot of Captain of ASHLEY. Shot of the Captain of the ASHLEY handing magazines to the cook of the vessel who couldn't leave his galley.

ROLL 5. TRI-X. 100ft.

General river scenes and shots of arriving at Dutch ship.

ROLL 6. H.P.3. 100ft.

Shots of the 'JOHN ASHLEY' sailing and calling at ship and crew hopping aboard. These scenes may inter-cut to rolls 2,3,&4 if required) Intercut shot of river traffic.

The shot of the 3 members of the crew of the ROBERT ASHLEY are as follows:- REV. LAIGHT centre, the Captain STEENHUIS on his right, and the Chief (who is chief cook and bottle washer!) FRED PRING.

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE

.. .. SILENT