

29/3/56

6 PM. ROYAL MAUNDY GIFTS.

THE QUEEN TODAY DISTRIBUTED THE ROYAL MAUNDY TO AGED MEN AND WOMEN IN WESTMINSTER ABBEY.

TWICE SHE MOVED ALONG THE LINES OF OLD PEOPLE TO MAKE HER GIFTS OF MONEY IN LIEU OF FOOD, CLOTHING AND PROVISIONS AND TO DISTRIBUTE THE SPECIALLY MINTED SILVER COINS - MAUNDY PENNIES, TWOPENCES THREEPENCES AND FOURPENCES.

AT THIS ANNUAL SERVICE THE RECIPIENTS ARE AS MANY IN NUMBER AS THE SOVEREIGN HAS YEARS. THE QUEEN BEING IN HER 30TH YEAR, 30 MEN AND 30 WOMEN WILL RECEIVE THE ROYAL MAUNDY. SOME WERE NOT PRESENT TODAY BECAUSE OF ILLNESS.

THE QUEEN WORE A COAT OF AQUAMARINE VELVET AND A SMALL MATCHING HAT SWATHED IN LIGHT BLUE. THE DUKE OF EDINBURGH, WHO ACCOMPANIED HER, WAS IN MORNING CLOTHES.

THEY WERE RECEIVED AT THE WEST DOOR BY THE DEAN, DR DON, AND WALKED IN PROCESSION THROUGH THE CATHEDRAL TO THEIR SEATS IN THE SANCTUARY.

PRINCESS MARIE LOUISE ALSO ATTENDED THE SERVICE.

BOTH THE QUEEN AND THE DUKE CARRIED NOSEGAYS OF SWEET HERBS.

WHILE THE CHOIR SANG AN ANTHEM A GREAT CONGREGATION WATCHED THE QUEEN MAKE THE FIRST DISTRIBUTION OF £1/15/0 FOR EACH WOMAN AND £2/5/0 FOR EACH MAN. GREEN PURSES FOR THE WOMEN AND WHITE FOR THE MEN. IT WAS IN LIEU OF CLOTHING.

AT THE SECOND DISTRIBUTION THERE WERE TWO PURSES - A RED ONE CONTAINING £1, REPRESENTING PART OF THE MAUNDY, AND 30/- IN LIEU OF PROVISIONS; AND A WHITE ONE CONTAINING THE SILVER MAUNDY PENCE.

THE QUEEN AND THE DUKE WITH PRINCE CHARLES AND PRINCESS ANNE LEAVE LONDON THIS AFTERNON FOR WINDSOR CASTLE WHERE THEY ARE SPENDING EASTER.

THE QUEEN MOTHER AND PRINCESS MARGARET WILL ALSO SPEND EASTER AT THE CASTLE.

BRITISH PARLIAMENTARY NEWS  
LONDON

DATE

LOCATION	PROD. NO.	ASSIGNMENT Coverage/Story	NAME
<u>THE Glasgow Herald.</u>			
		<u>30-3</u>	

Gardens, Hyndland, Glasgow

### MAUNDY MONEY CEREMONY

#### Queen at Abbey

With traditional ceremonies, some of which date back over eight centuries, the Queen, who was accompanied by the Duke of Edinburgh, distributed the Maundy money at the annual Maundy Service yesterday at Westminster Abbey. Between 2000 and 3000 people saw the Queen and the Duke arrive. Both were presented with the traditional nosegays of flowers.

In the procession to the sanctuary walked members of the Queen's Bodyguard of the Yeoman of the Guard in their scarlet and gold Tudor uniform. One of them bore on his head the silver-gilt salver containing the Maundy purses, which the Queen later distributed to 30 elderly men and 30 women.

The first distribution contained £1 15s and £2 5s respectively, in lieu of clothing. The second distribution consisted of two purses. One contained £2 10s and the other the Maundy pence—as many as the Queen has years. (She will be 30 next month.)

The Queen and the Duke with Prince Charles and Princess Anne left Buckingham Palace in the afternoon for Windsor Castle, where they will stay until the end of April.

Queen Elizabeth the Queen Mother and Princess Margaret left Clarence House last night by road for Windsor Castle, to spend Easter with the Queen, the Duke of Edinburgh, and the royal children.

CHURCHILL'S VISIT

Short and Crisp!

Mr. Stagg.

Copies to: Mr. F. Cohen  
Camera Room  
P.M.

D. H. NEWS

# St. Paul's Cathedral

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## EASTER GARDEN

### THE SYMBOLISM OF THE EASTER SEPULCHRE

**A**S you approach the Easter Sepulchre, you see first of all the Font, above which hovers the Holy Ghost portrayed as a dove: so the Christian approaches the mysteries of the Faith through the water of Baptism.

Then you enter a garden, shaded by trees and full of spring flowers, a place of quiet meditation: yet such a garden was chosen by God as the scene of the most cataclysmic event in history—the Resurrection of His Son from the Dead.

You see represented what the first witnesses described—the rock-hewn tomb, its door rolled back by the angel, and the graveclothes lying as they fell when the body of the Lord passed into the risen life from the wrappings of death.

Above the tomb rises the empty Cross, now seen to be the symbol of triumphant sacrifice. A chalice and paten stand at the foot of the Cross and upon a Bible, to remind us of a sacrament which was instituted like Baptism as a part of the Gospel itself, and through which we too may have personal experience of Christ's Risen Body. Behind the chalice an open Prayer Book suggests the Church's part in the ministry of Word and Sacrament.

The two angel-guardians indicate that the mighty events of Christ's Incarnation, Death and Resurrection are of concern to "Worlds Invisible," as well as being our hope and faith.

The words, "Why seek ye the living among the dead?", in the Gospel spoken by the angel, and here shown engraved on the rock, recall that the story of Easter is not merely an event in the past, but the most vital reality in our present experience.

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*The Easter Garden, in the South Transept,  
is open daily from Easter Even, 31 March 1956 to 15 April.  
Visitors are invited to help defray the cost by placing donations  
in the box provided.*

PLEASE TURN OVER

## PRAYERS

O Gracious Lord, who as at this time didst raise Thy Son Jesus Christ from the grave : Raise us, we beseech Thee, from the death of sin unto the life of righteousness ; and make us true followers of him who has taken away the sins of the world ; who by His death has destroyed death, and by His rising to life again has restored to us everlasting life : who now liveth and reigneth, God for ever and ever.

*(Bp. Boyd Carpenter, after the Prayer Book.)*

Grant, O Lord, that, being buried with Christ by baptism into His death, we may also be made partakers of His resurrection ; so that, serving thee here in newness of life, we may finally, with the rest of Thy holy Church, be inheritors of thine everlasting kingdom ; through Jesus Christ our Lord.

*(New Prayer Book: Service of Public Baptism.)*

○ Risen Lord Jesus,  
help us to rise with Thee  
to newness of life,  
and to live with Thee  
both now and for ever.

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## ACKNOWLEDGMENTS

The Dean and Chapter gratefully acknowledge the co-operation of the following people in the presentation of the Easter Garden :

The Worshipful Company of Gardeners for a donation towards the cost.

Mr. Brian Thomas for designing and painting the Easter Sepulchre, assisted by students of the Byam Shaw School of Drawing and Painting (Miss Helen Riviere, Mr. David Johnson and Mr. Godfrey Marks).

Mrs. Constance Spry for providing and arranging the flowers and plants.

Mr. S. W. Wolsey for lending the carved oak angels (sixteenth century) and the standard candlesticks (late seventeenth century).

Miss Judith Scott, of the Central Council for the Care of Churches, for her assistance.

Mr. C. A. Linge, the Clerk of the Works, and the Cathedral staff who carried out the constructional and electrical work.

The " Friends of St. Paul's " for acting as guides.