

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

1.5.56

CAMERAMAN Eric Lindeman SOUNDMAN A. Pullen
 STORY COVERED: Opening of the Walsingham Tomb. LENGTH EXPOSED: 720ft.
 PLACE OF EVENT: Chislehurst Church, Kent. HOW SHIPPED: _____
 STOCK USED: PLUS X & TRI-X. EMULSION NUMBER _____ PROC. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

SOUND ROLL, (500ft.) TRI-X.

Interview with Haufman before tomb was opened.

Interview with Haufman after tomb was opened.

ROLLS 1, 2 & 3.

Shots of Press around vestry door, the only door that was open, and shots of Security guard checking passes for admittance to ~~walk~~ witness the opening of tomb. Shots of Haufman & wife arriving, walking down Churchyard & shots of them entering Vestry door. Various GV's of Church and various cutaway shots of Press for sound interview. Scenes of Police on duty in churchyard.

WHICH OTHER SOUND NEWS REELS COVERED STORY MOVIETONE, PATHE, BB.C. I.T.N. G.B.S. N.B.C. A.B.C.

(EXCLUSIVE SOUND)

.. .. SILENT

h-952240

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CAMERAMAN Eric Langman SOUNDMAN A. Pullen.
 STORY COVERED Opening of the Walsingham Tomb. LENGTH EXPOSED: 720ft.
 PLACE OF EVENT Chislehurst Church, Essex. HOW SHIPPED: _____
 STOCK USED PLUS I & TRI-I. EMULSION NUMBER _____ PROD. No. _____

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