FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Monday Sept.24.'56

R. Cathles	soundman silent cover
STORY COVERED:	
PLACE OF EVENT: Caxton Hall R.O. and aft	er at How SHIPPED: brought in
St.Ermine's Hotel.	prought in
STOCK USEDEMULSION NUM	BER PROD, No.
TPITVERY IMPORTANT! Write Plainly_Spel	Names Carrectly Lies Typewriter if Passible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll 1 of 2

Exteriors outside Caxton Hall; Pirie arrives with Mother Miss Hampton arrives by car GV front of Hall with erowd Crowd cut-in GV topshot Marrieds emerge and are hemmed in by photographers & cops

St Ermines Hotel interiors; Marrieds toast each other greeting guests various graups Brother kisses bride . Repeat; but with Gereen entervening Various groups. well Marrieds + parents (all)
Last groups on roll is of the Marrieds with Jack Parker

RollicalxoxxXX

and Peter Hildreth also grioup of three girls (r to 1) Jean Scrivens , Peter Pirrie's fiances Mary Benge, and Shirley Burgess.

Roll 2.of 2 Interiors cont. Marrieds outting the cake. Quests look on.

> All reels I think (check with Hawkins) Exteriors: Interiors: Exclusive.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

046879-4

FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

24/9/56

STORY C	SOUNDMAN SOUNDMAN LENGTH EXPO			
	F EVENT: Carten Hall, Lendon How SHIPPED:			
	SED TRI X			
TOCK U		***************************************		
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible			
CENE	COMPLETE DESCRIPTION OF SCENES			
	Roll 1.			
1.	Pirie walking through crowd of photographers to the regist and going in	bry office		
2.	The bride -Miss Shirley Hampton- arrives by car. Various angles			
3.	Crowd shot			
4.	Cut-in of name			
	Rell 2.			
5.	The couple leaving & posing on steps			
6.	Driwing away to reception in open car			
7.	Shots en route reception			