| NUM   | BER  |   |   |   |   |  |   | DATE              |              |
|---|--|---|---|---|---|--|---|-------------------|--------------|
| 549   | ALL PROPERTY OF                                  | 0   |   | Paramon<br>544 WEST   | ASRD STREET   |  |   | and the state of  | enbei<br>195 |
| CAMER   | RAMAN  | Renato Ser  | bolonghi  |   | _SOUNDMAN   | Silent   |   |                   |              |
| STORY   | COVER  | RED STREET  | AL DATA DE LA CALENCIA  | TANK A DOMEST   |   |  | LENGTH EXPOS  | SED 600           | ft.          |
| PLACE   |  | VENT_   | Allender Co.  | Staly   |   |  | DATE OF EVEN  | 123.50            | p. 56        |
| REMAR   | RKS  |   |   |   |   |  |   |                   |              |
| CREDI   |  |   |   | STOCK   | USED TOdat D  | ine X Aest   | MULSION N   | 10                |              |
|   |  |   | EXAMPLE: WA   | ALTHAM - PROM   | CIATION OF NAM<br>NOUNCE "WALL-<br>E "EEMS," NOT                                  | THAM." NOT   | S AND PEOPLE.<br>"WALL—TH'M";                               |                   |              |
| CAN<br>JMBERS   | P  |   |   |   | FOR OFFSTAGE.<br>ACCORDING TO CAN   | N NUMBERS.   | CAMERA USED<br>(GIVE NUMBER)                                | LENS<br>USED      | LIGH         |
|   | court  | Wilhelmin   | and by 15 ;<br>tics and lay   | persons which<br>men were pro   | his wife Mme.<br>h made up his<br>sent. Each of                                   | following the Vatio                                    | s. The whole<br>can guards g                                | Vatic             | an           |
|   | enthe  | When the<br>mal anthem<br>m was plays<br>The Pope,  | visitors arr:<br>. When the vi<br>d.<br>dressed in (                                | ived the Pal<br>isit was ove  | long the sale<br>atime Guards'<br>r asthe visit<br>obse, receive<br>ented his wit | band play<br>fors were i                               | yed the "ibe<br>leaving the<br>orian Presid                 | Vatica<br>ent in  | the          |
| and the second se | Conci  | When the<br>mal anthem<br>m was play<br>The Pope,<br>storial "a   | visitors arr:<br>. When the vi<br>od.<br>dressed in (<br>11. Mr. Tubm               | ived the Pal<br>isit was ove  | atine Guards'<br>r asthe visit<br>ebss, receive<br>ented his wit                  | band play<br>fors were i                               | yed the "ibe<br>leaving the<br>orian Presid                 | Vatica<br>ent in  | the          |
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| A A A A A A A A A A A A A A A A A A A   | Conci  | When the<br>mal anthem<br>m was play<br>The Pope,<br>storial "a   | visitors arr:<br>. When the vi<br>od.<br>dressed in (<br>11. Mr. Tubm               | ived the Pal<br>isit was eve<br>cormonial r<br>an then pres                   | atine Guards'<br>r asthe visit<br>ebss, receive<br>ented his wit                  | band play<br>fors were i                               | yed the "ibe<br>leaving the<br>orian Presid                 | Vatica<br>ent in  | the          |
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| REST  | Concide of the                                   | When the<br>nal anthen<br>n was plays<br>The Pope,<br>storial "a<br>e fellowing<br>INSTRU   | CTIONS: SEND IN   | ived the Pal<br>isit was even<br>coremonial r<br>an then pres<br>by to the Pe | Atine Guards Trasthe visit  | band play<br>fors were i<br>d the Libe<br>te, his day  | yed the "ibe<br>leaving the<br>arian Presid<br>aghter and e | Vatical<br>ent in | the          |
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| TO BE<br>BY   | Concin<br>of the<br>RICTION<br>E CENSC<br>WHOM?_ | When the mal anthem<br>mal anthem<br>main was plays<br>The Pope,<br>storial "a<br>e fellowing<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru-<br>instru- | CTIONS: SEND IN<br>Y AFFECTING USE C  | ived the Pal<br>isit was ove<br>coremonial r<br>an then pres<br>ly to the Pe  | Atine Guards T<br>r asthe visit<br>obs, receive<br>ented his wit<br>pe.           | band play<br>fore wore 1<br>od the Libo<br>Te, his dan | yed the "ibe<br>leaving the<br>arian Presid<br>aghter and e | Vatical<br>ent in | the          |