

Our Paris cameraman went to the races at Auteuil but he didn't seem to take any pictures of the horses, so perhaps they forgot to ~~in~~ invite any. But luckily there was plenty to look at instead. From this frilly model we turn to the more severe struck-by-lightning ~~effect~~ ensemble, which we follow in turn with a hat that Sam Weller might have worn, and possibly did. The <sup>feminine</sup> trilby and the straw look the same before and after being sat on. The restrained style of the bread-plate and the basket of fruit would delight the eye of a modern painter --- or even an old-fashioned plumber.

## HENLEY FINALS.

The big attraction in the last days of Henley was the Tokyo University Crew with a stroke of fifty to the minute. This unorthodox style brought them through to the semi-finals of the Grand Challenge Cup to the astonishment of the Old Guard. But Zurich, rowing at a mere 30 or so, beat them by six lengths, much to disappointment of honorable Nippon nipper. On the final day, Zurich met Leander. The famous British lacked the practice together ~~of~~ the Swiss eight, and lost ~~by~~ a magnificent race by a length and a quarter.