

R.A.

The Royal Academy Private View Day is even more ~~tk~~ ~~social~~ than artistic, and it makes a brilliant start to the season of fashion. Mr MacDonald and his daughter and Mrs Stanley Baldwin represented ~~politi~~ politics --- Dame Laura Knight represented art. And there were so many others, ~~that~~ you must decide for yourselves whether they represented art or society or both or neither. And what of the pictures? Mr Talmadge gave us The Foundation of Australia by Captain William Philip at Sydney Cove. There is Jessie Matthews, by Mr T.C.Dugdale -- and Mr Russell Flint's commanding work. Or do you like Mr G.B.Cameraman's portrait, called -- "Dog Locked Out ? WHIPSNADE.

Mother Camel at Whipsnade presented the authorities with a big surprise when baby came along, and everybody said -- Isn't he a darling But a baby camel is the kind of creature only a mother could love, and when he moves he looks as though he might fold up and turn into a camp bed. While at Whipsnade, our cameraman called upon the swans. Spring has come, but it isn't clear whether they're making love or learning to shake hands. The hardest-working birds are the brush-turkeys. They build a nest that weighs no less than five tons. Brush turkeys are very rare, because by the time they've built a five-ton nest they're too tired to lay eggs. But a boy's best friend is his budgerigar. Tommy is the pet of young Jack Weygrath, of Bladesville. ~~With the motoring season hard upon us~~ We would remind riders in dickey seats that it isn't always the safe thing to get out and walk. And now our bird-loving editor insists on a whistling solo