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EGYPTIAN ROYAL WEDDING.

The Sphinx, inscrutable before the ancient Pyramids of Egypt, becomes a background for portraits of a King and his young bride-~~to-be~~ to-be. Cairo, city of the romantic Nile, is given over to ~~wild~~ rejoicing for Bedouin and Sudanese and the olive-skinned peoples of Lower Egypt. In the Royal Koubbeh Palace a wedding ceremony is to be enacted after the manner and custom of Egypt --- pipe-bands of ~~a centuries old tradition~~ ^{while} dispatch their plaintive music among the garden fountains, Members of the Royal House of Egypt ~~begin~~ begin to arrive for the wedding of the young King Farouk --- Prince Mohamed Ali, Heir Presumptive to the Throne, --- and members of the Regency Council. Then comes the Sheik Mustapha El Maraghy, head of all Moslems, to perform the ceremony. ~~The bride herself does not attend, The ceremony itself is not attended by the bride,~~ and after a brief ten minutes the Palace guns boom out a salute to proclaim that a king and queen are married.

^{Princes} The Princes and Ministers depart --- ~~grey-haired Mohamed~~ and the Chief of the Cabinet and former Premiers and present Pashas --- each bearing the king's gift of a golden box of sweetmeats. The young King Farouk, in the uniform of Field Marshal, paces the marble staircase of the Koubbeh Palace awaiting the arrival of his seventeen-year-old bride. At last, in a closed car, ~~and~~ attended by the King's aunt, she comes to the palace which holds for her a bridegroom and a throne; ^{FARIDA} ~~Handia~~ Zulficar, youthful and of a surpassing dark loveliness; in a silver gown; wearing the Grand Cordon of the Order of Kemal; Queen Of Egypt!