

OAKS.

A ninety-mile-an-hour hurricane swept through Britain on the night of the Derby, and laid waste to the knick-knacks on Epsom Downs. Spectators' stands, erected for the great meeting, were stripped of their covering and left shivering and naked. ~~xxx~~ One of the towers from which the Derby was filmed just fell down. Needless to say the one that stood up proudly through the buffeting of the gales belonged to Gaumont British News. And undaunted by the hazards of the elements, our cameraman sent up his equipment to film the Oaks from the same place. From this great height he follows the horses ~~near~~ closer than a horsefly. The King and Queen were at Epsom for the Oaks, as they had been for the Derby. <sup>They received</sup> ~~receiving~~ a great welcome alike from the cloth caps and the top hats, among whom ~~was~~ the Aga Khan. The parade was led by Sly Abbess and Night Bird --- fancy putting them together.

Fourteen starters --- and they're off to a good one --- most of the field got well away. Now watch them all come thundering on as we slow down the camera --- on the right Rockfel the favourite is getting ready to assume the lead.

Now follow them round from our position on top of the tower. ~~and on the lead and in the lead~~ On the rails ~~and nearest the camera~~ --- Rockfel the winner. She leads all the way, so watch those hooped sleeves and quartered cap. Next to Rockfel with jockey in black with hooped sleeves --- Rattoo has second place going to Tattenham Corner. Now Croix de Feu and Stafarella on the outside are challenging Rattoo for second place. All these fillies look dangerous <sup>coming</sup> ~~as they come~~ to Tattenham Corner, but once round there Harry Wragg let Rockfel go.