R.A.F.PHOTOGRAPHIC RAID.

Our cameraman with t he Royal Air Force in France gives us ~~this time~~ the

story ef one of the reconnaissanxe flights over the Siegfried Line.

During these amazing aerial surveys, the enemy defences have been

photograp~~h~~bd in the minutest detail --- sector by sector the

Nazi emplacements are laid bare by the camera.   But while the

engine is warming up, there's activity on the drome.   Everything is

camouflaged --- but underneath it all, this aerodrome is rapidly

becoming a little town, with its own roads, made ~~xhm~~ by the jacks-

of-all-trades of the Royal Air Force.   And as they work, they ~~xxa~~

~~mm~~ unearth relics of the last war.

Now the plane is ready --- and the pilot~~x~~ with his observer

receives final instructions and prepares to take off.   It's

dangerous work --- but photographs secured by the Royal Air Force

give invaluable information to t he High Command --- thousands of

Briti sh and French lives will be saved by the accurate reconnaissance

of the RA.F.   So the plane and its crew get going --- heading for

enemy lines.   On these reconnaissance flights, altitude varies.

They have flown as low as 600 feet.

Dodging anti-aircraft fire and pursuit squadrons, the observer

plane returns safe y to its home aerodrome, ~~and~~   An assistant of

the R.A.F.photographic section runs to pick up the magazine of

exposed film, which the wireless operator hands over.

The film goes into the photographic trailer for developement -
---- a prosaic side of modern warfare, but one which/~~plays~~ is a vital
factor in attack and defence.

When the negative is developed and dried, prints are taken off
and these ~~kxx~~ are fixed and dried.   And thus every ~~detail~~ detail of the
opposing defence works can be examined in close up --- ~~every great~~
~~and~~ every variation can be studied from day to day, ~~down to the~~
~~~~.   ~~It is a long day's march from the plain, straightforward~~
~~blunders of infantry and cavalry --- of observation from the nearest~~
~~~~.   War is now a matter of mathematics, and science, plus
industry and man-power.   And accurate foreknowledge may well swing
the tide of battle when the guns begin to roar.