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DESERT WAR ZONE SPECIAL.

More realistic pictures from the Middle East ~~the~~ the Army of the Nile is continuing successful operations against the forces of Mussolini. Australians who played such a brilliant part in the capture of Bardia, take a look round at some of the booty.
And Everyday our cameraman saw new batches of prisoners to film; they came in tens of thousands, like the sands of the desert they fought in.

In contrast to the armies of the British Empire and the Allies, these fighting men of the Italian Empire look an unhappy lot. It seems that the Fascist scheme of colonisation doesn't include looking after its conscripts. All of them are shoddily clothed --- all of them were found in need of food and drink and the most elementary comforts. Scattered across the desert background after the victory were masses of war material --- tanks, armoured cars, lorries, ammunition and stores of all kinds. ~~It is~~ ^{is} ~~organizing~~ a superhuman task to organize the feeding and care of such an enormous bunch of humanity suddenly thrust upon the commissariat. But every detail had been worked out in advance. Thus it was that General Wavell's hammer blow achieved such resounding results --- no possibility had been overlooked. The final Australian assault was the culmination of weeks of careful planning.

Still more prisoners; in the blizzard of sand that whips up from nowhere they crouch like ~~an~~ a picture of ingratitude. They have been forced into a war they didn't want --- any more than we wanted war. But we at least have the best ~~xxx~~

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possible reason for fighting --- they had none. Yet paradoxically we are fighting for their freedom as well as our own

Wings in the desert; the silhouette of a fighter starting on patrol. These are the planes of the Royal Air Force that shot the Italians down before the assault on desert strongholds. The R.A.F. has won air supremacy over Italy in record time --- and the R.A.F. will keep it.

Working with the R.A.F is the Fleet Air Arm. These are some of the pilots and crews who have been dealing such rib-rattling blows at the enemy in the Middle East.

Australia too --- the Royal Australian Air Force is co-operating with the Navy and the Army in the greatest three-point attack in history. The Gaumont British News cameraman went up in one of the planes that sweep the Libyan Desert --- his record is an example of precision flying on patrol that explains why our flying gives such precise results.

Bombing up --- the big fellows are getting ready to pound away at new defence positions. They smash the Italian bombers and fighters on the ground; they wreck their aerodromes; with Navy and Army big guns they shatter the fortresses of Sidi Barrani, Bardia, Torbruk --- bombers are the weapons of attack, for Britain is taking the offensive.

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