

THE ITALIAN FRONT --- GENERAL ALEXANDER PRESENTS THE SHAMROCK.

The Commander-in-Chief, who is himself an Irishman, visited Irish troops of his command for the traditional Shamrock ceremony of St. Patrick's Day. These men have been in some of the hottest fighting on this very hot front, but they have all the parade-ground smartness of a barrack square at home.

Now to the Anzio front --- where the camera shows how several war correspondents have had a narrow escape; a B.B.C. recording van did not escape.

In the Cassino area, a random collection of shots shows how the Italian farmers are doing their best to resume food production after the battles have passed them --- food is one of Italy's gravest problems.

In Cassino itself, the battle continues. First it was a case of patrols seeking out snipers and here and there a maintenance crew working on a tank under fire. But it soon became evident that the all-out bombing of Cassino had not been sufficient to clear the town of the enemy. A full scale battle developed as New Zealanders tried to drive in a spearhead. The Sergeant cameraman who filmed these scenes --- Sergeant Day --- has since been killed.

After the battle --- some prisoners. Quite cheerful. Their cheerfulness is largely explained by the fact that they had no idea that the Red Army had reached Rumania --- and they refused to believe it.

Now, also in Italy, here are our first pictures of the famous rocket guns in action. Rocket guns also at an American Army Base. These are being used for training anti-aircraft gunners who use the rocket as a target. Spectacular practice --- and good shooting.

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*M. Sumner*