

Thursday release

Coronation Preparations continue--CB 10 2010- April 1st. '53.

Preview of Coronation splendour at the Royal Mews, Buckingham Palace, when the State Coach ~~is brought out~~ is brought out ~~with its original panels~~ with its original panels cleaned and restored.

~~is drawn by~~ The four-horn Royal carriage is drawn by Windsor Greys, attended by postillions and walking grooms ~~in the coronation~~

Here at an Essex factory- craftsmen are weaving thousands of ~~of~~ silken threads which will make up the Cloth of Gold Stole- to be worn by the Queen before the crowning ceremony.

While the blue silk warp-tissue, called the "Queensway", is woven for decorative purposes in the Abbey.

The Minister of Works- Mr Eccles- (who is responsible for the interior decoration of the Abbey), takes a keen interest in the fashioning of the rich fabric

Work continues, ~~also~~ too, on carpets for the Abbey, ~~that are~~ being made at various factories up and down the country.

~~Some of these are the same as those used in the coronation of King George the Fifth in 1911.~~

20 ~~Totaling~~ Totalling nearly 3000 square yards, the carpets are in solid colours without design. The one which will cover the Nave, ^{is nearly} ~~is nearly~~ 100 feet long- with a ~~light-blue~~ light-blue centre, surrounded by contrasting darker blue borders.

Meanwhile, The Imperial State Crown ~~is~~ is undergoing alterations. And a half-crown- shown alongside the gems - gives some idea of their size.

~~This~~ This priceless heirloom holds a Star of Africa, cut from the famous Cullinan diamond. (WHICH WAS MADE FOR QUEEN VICTORIA IN 1838) The Queen will wear this Crown as she rides ~~from~~ from Westminster on Coronation Day