Thursday release

Coronation Preparations continue---CB 2010- April Ist. '53.

Preview of Coronation splendour at the Royal Mews, Buckingham Palace, when the State Coach [redacted], is brought out [redacted] with it's original panels- cleaned and restored.

[redacted], The four-ton Royal carriage is drawn by Windsor Greys, attended by postillions and walking grooms [redacted]

Here at an Essex factory- craftsmen are weaving thousands of silken threads which will make up the Cloth of Gold Stole- to be worn by the Queen before the crowning ceremony.

While the blue silk warp-tissue, called the "Queensway", is woven for decorative purposes in the Abbey.

The Minister of Works- Mr Eccles- (who is responsible for the interior decoration of the Abbey), takes a keen interest in the fashioning of the rich fabric.

Work continues, too, on carpets for the Abbey, ~~that are~~ being made at various factories up and down the country.

[redacted]

Totalling nearly 3000 square yards, the carpets are in solid colours without design. The one which will cover the Nave, is nearly [redacted] 20 feet long- with a light-blue centre, surrounded by contrasting darker blue borders.

Meanwhile, The Imperial State Crown [redacted], is undergoing alterations. And a half-crown- shown alongside the gems - gives some idea of their size.

[redacted] This priceless heirloom holds a Star of Africa, cut from the famous Cullinan diamond.

The Queen will wear this Crown (WHICH WAS MADE FOR QUEEN VICTORIA IN 1838) as she rides [redacted] from Westminster on Coronation Day.