



Manchester - Princess re-opens the Royal Exchange .

In Manchester, the murk of the November day seemed to be brightened by the visit of Princess Margaret to the Historic Royal Exchange - restored at a cost of £760,000. It was a happier occasion since the last Royal visit, when her parents stood in the bombed ruins of the Royal Exchange, after its partial destruction in 1940. Inside the rebuilt interior, a proud Chetham hospital boy presented a bouquet of roses to the Princess. (BRING UP)

The Princess, then, addressed the gathering. (BRING UP) SOUND. The commemorative plaque marks the restoration of this great centre of cotton - which, for over 200 years, has been the heart of industrial Lancashire. (BRING UP)

Greetings from Sir Will Lawther - the Mineworker's Leader - when the Duke of Edinburgh visited the Yorkshire Main Colliery, near Doncaster, This was on the eve of the departure for the Royal World Tour. But before going down the pit - even Royalty had to go through the usual search (or "frisking") for matches and cigarettes. The same day, the Duke made his first official visit to Sheffield, to open the £500,000 research laboratories of the British Iron and Steel Research Association. (BRING UP) Here he watched the various processes, employed in the making of steel - including the great electric arc furnaces. (BRING UP) Known as "Albert" an aluminium foil suit of protective clothing for furnace workers - came in for special attention - and in keeping with local custom, the Duke exchanged a half-penny for a gold-headed stainless steel penknife. (BRING UP)

So to London - where Queen Elizabeth the Queen Mother and Princess Margaret attended a private Fashion Display - arranged for them by London's "Top Ten" designers. The Royal Visitors saw five models by each designer. (BRING UP) "In the Pink" - a garden party dress and jacket in rose pink lace - with matching accessories, by Norman Hartnell Creation followed creation - all featuring British fabrics throughout such as this black silk Cumberland organdie and velvet dress - with red velvet jacket by John Cavanagh. Yet perhaps the most beautiful of all was Victor Stiebel's white slipper-satin evening dress - with a cat of black faille. (BRING UP). As the show ended the Queen Mother chatted with the models thanking them for their display. A charming end to an occasion that has won new acclaim for British creations.