

Wimbledon: Every year this quiet London suburb blazes with world-wide prominence as the home of "The Championships". And news of every match, and indeed, every trend of fashion catches the ears of tennis followers.

~~with~~ <sup>per</sup> pride of place, by tradition <sup>to</sup> bound for Vic Seixas, last year's champion. On the Centre Court, the American (nearer the camera) coasted home in three sets against G.A. Cass <sup>(OF DURHAM)</sup> who had to qualify for the Tournament.

While the fans, too, are qualifying for the <sup>RUBBER NECK</sup> ~~stiff-neck~~ stakes...

As last year, Britain's No. 1, Tony Mottram, was faced with a tough first-round opponent, Mervyn Rose. And the seeded Australian swept Tony out in merciless style.

Another fancied Australian is Ken Rosewall - already at nineteen - a "veteran" of big tennis. Rosewall had a <sup>real</sup> ~~tussle~~ tussle with Abe Segal of South Africa (nearer the camera) but finally won in four hard-fought sets - 7-5, 4-6, 8-6, 8-6...

Another fine battle came on the Centre Court between Jaroslav Drobný and Jack Arkininstall of Australia.

And Drobný was soon showing form that raised high hopes of final victory - after so many gallant efforts.

~~THE~~ The final rally - Drobný nearer the camera... ②

Game, set and match to Drobný. 6-3, 6-3, 6-3.

So the fierce competition goes on - relieved only by glimpses of the feminine touch. Maureen Connolly, the champion, models a poodle-dress in cotton piqué - one of the new styles by famous sportswear designer, Teddy Tinling.

Another of "Little Mo's" Wimbledon outfits - a one-piece suit in cotton piqué with a tennis motif. The net is formed by Maureen's name - embroidered in gold.

Many overseas buyers were represented at this display, which also featured a heavy rayon piqué dress - with crossed-racquets around the hem.

Lastly, a new cardigan, embroidered with ~~XXXXXXXX~~ the champion's initials.

~~There is no charge of the proceedings in the~~