

Sweden's King at Guildhall-

July 2nd. '54.

On the last day of their State visit to Britain, King Gustav and Queen Louise of Sweden drove from Buckingham Palace to Guildhall ~~with a Sovereign~~  
~~THEIR MAJESTIES THEY WERE~~  
~~ESSENTIAL~~ - the honoured guests of the Lord Mayor, Sir Noel Bowater, the Lady Mayoress and the Corporation of London.

Then, <sup>moves</sup> With traditional ceremony, the procession ~~walk~~ to the Guildhall Library - to attend a Court of Common Council.

The King - who ~~were~~ wore the Ribbon of the Order of the Garter - was presented with an address of welcome, (inscribed on vellum), and a silver casket.

<sup>THE KING GAVE THIS MESSAGE TO THE CITY.</sup>  
~~STREET OF APPRECIATION~~  
And the King ~~gave~~ ~~the~~ ~~message~~ ~~to~~ ~~the~~ ~~city~~ - (sound).

In the evening, the Royal Opera House, Covent Garden, was the brilliant setting for the first State visit since 1914, by a reigning Monarch from overseas.

Her Majesty the Queen wore a crinoline gown of white lace with the light-blue sash of the ~~Swedish~~ Swedish Order of Seraphim, and was escorted by King Gustav.

~~and~~ In the foyer to greet them were the Marquess of Salisbury and Lord Waverley - Chairman of the Royal Opera House.

The Duke of Edinburgh escorted his aunt - Queen Louise - who was wearing a gown of silver and gold lamé.

<sup>APPENDING THE PERFORMANCE</sup>  
Also ~~the~~ ~~Princess~~ ~~Duchess~~ was Princess Margaret - in silver ~~and~~ ~~brocade~~ - with the Princess Royal and the Duchess of Gloucester.

<sup>colour scheme</sup>  
The ~~main~~ for the Royal Box was the blue and gold of Sweden's national colours - setting the glittering seal on the gala performance of Rimsky-Korsakov's opera - Coq d'Or.