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Dublin: Irish Blouse fashions

18th March 1955

Irish fashions - inspired by the famous Book of Kells and its eighth-century craftsmanship - were on show when the first Blouse festival, opened in Dublin.

Here's "Cherry Blossom Time" - a blouse in Gyleen Sheer, a new rayon-yarn material - embroidered in Switzerland, with designs taken from the historic ^{Irish} book.

A similar combination is featured in "Spring Bouquet". The blouse has a soft shawl collar on a pin-tucked yoke....slotted with velvet ribbon. This model lives up to its name "Elegance". The Swiss embroidery, by the way, was done at St. Gall, named after the 7th century Irish Saint, who founded a Monastery there.

Finally, the formal look to match that tailored skirt.

A new material, embellished in Switzerland, with motifs from the wells of Irish history - ^{makes} ~~to hit~~ the fashion headlines.

Now - a breathtaking study in white - a nylon net dress, worn by Miss Irma Hart ~~of London~~, at her London wedding.

~~The sparkling garment made by Irma's mother and sister~~ ^{MADE} from eighty-four yards of material ^{IT} is styled in forty-three tiers with forty-thousand sequins.

From a picture bride to old-world fantasy, as the setting of "Paris in the Spring" starts the annual search for that Easter Bonnet.

At this Montreal show, the "Hula Hat" (in natural-coloured straw), has a detachable grass skirt.

This embroidered straw cloche, in green, trimmed with pink roses - can double as a handbag!

For ~~these~~ ^{the exotic} summer days "Palm Beach" surely fills the bill! ^{PS}

The picture hat in a window-frame - answering the call of the new season. Ever original, when Spring goes to her head, Eve gets cracking with bags of ^{popcorn} ~~popcorn~~. ^{It} help to feed her vanity, while she scatters caution to the breeze.