

In Tanganyika, the homage of loyal African people continued, when Princess Margaret looked at a fascinating array of gifts, presented by proud chieftains on behalf of their tribes.

This was the generous welcome to Mwanza, and a "baraza" that brought to the Royal Guest - a glimpse of Africa's primitive past.

Among a revival of half-forgotten tribal dances was a parade of ~~Snakes~~ Doctors, carrying eighteen-foot pythons, cobras, or the deadly green mambas.

There were the Bungunguli, ~~tribe of~~ a tribe of porcupine hunters. They now keep them as domestic pets, with baboons and hyenas.

Here, the tribal leader plays ^{on a pipe} ~~a musical pipe~~ - while the hollow box-like clog of the dancers drum out a message of welcome ~~SOUND~~.

During the parade, the Princess ^{noted} ~~presented~~ a further token of loyalty - a picture, (worked in a robe), ^{showing} ~~of~~ the Queen and the Duke of Edinburgh.

~~_____~~

~~_____~~ Royal appreciation to mark a colourful pageant of tribal history.

Next day, Her Royal Highness drove to Arusha - to attend a gathering of primitive Masai tribesmen.

Among ^{officials} ~~_____~~ presented ~~at the Baraza~~ was Mr Francis Townsend, the District Commissioner for Masailand ~~_____~~

During her stay, the Princess visited the farm of Mr Kuenzler, a big-game hunter. There, she fed the giraffes, and selected a pair of zebras - a present from the Government of Tanganyika.