

London: Just as the pastoral scene invited dancing - so ~~the~~ ^{the} folk dancing days of sail inspired the sea shanty. The opening theme of the Jubilee Year Festival of Folk Dance and Song, at the Albert Hall.

Welcome guests at this annual festival came from Scotland - bringing the spirit of the moors and glens to this London setting.

In its earliest beginnings, folk dancing ^{reflected the daily life of} ~~was the symbolic expression of~~ ^{the people} ~~community life.~~ The rolling ^{English} ~~England~~ meadowlands gave us the famous Morris Dances - THIS ONE INCLUDING A SPRIGHTLY ANIMAL.

In those days, the fiddle provided the musical background. Encouraging its revival as a folk dance instrument - the festival featured "massed fiddlers" from all over England. AND

~~Simply the~~ Border Dances of the 19th century ~~are~~ are helping to foster anew ~~the age-old delights of~~ ^{the simple pleasures of a past age.} ~~the past.~~

From folk dancing to the wider international field of ballet. In the immortal setting of "Swan Lake", Beryl Grey wins the ~~critical~~ ^{Russian} acclaim of a critical audience. She ^{is} ~~was~~ the first British ballerina - ever to appear in the famous Bolshoi Theatre, Moscow.