Launches 7. 1

A/F. An. For, U.S. 8. J

Dis. an Crashes 1-8.

26 39th August 1943 Date: Issue ENTRIES PAGEANT OF WAR SERVICES wembley. 1. M.S. King Haakon and Prince Olaf taking the salute. Ent. Camvalo 2, V.S. Led by a naval contingent a parade of services and wax civil slageants/1-3 defence units, wardens and nurses. They parade around Wembley Stadium for the "Aid to Russia Fund". P/Proc. Misc 3, V.S. Of them parade forming up to makes a human Union Jack in Military 2.3 the centre of the stadium. 41 Haakon 1. MUTE AND TRACK NEGATIVES MUSIC BACKGROUND Olar. 1. THAT CROSS CHANNEL FEELING Wars. ARP +CD. 1, V.S. At American research centre, volunteers are put into small 2.3. boxes and they are rocked to simulate the effect of a ship at sea. The aim of the test is to help find cure for sea Med. Treatment sickness. 57 MUTE AND TRACK NEGATIVES research. 1. MUSIC BACKGROUND ALLIES IN SICILY 1, G.V. Town of Randazzo. 4 Randa 330/1-2, V.S. American and British troops moving through Randazzo. 45 A / F. Anny. Buil 3, V.S. American and British soldiers chatting and having a cigarette Soldiers 2-4 together. 31 Aff. Anny, For .U.S. 4, M.S. British soldiers having a glass of wine off one of the lecals. 9 Ind. Brewing SC.U. A duck have a drink from glass of wine. 13 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND Brids. Dugles 5. FOR THOSE IN PERIL. Wars. Med. Isles 1, M.S. Group of Air Sea Rescue crews seated outside hut, an officer comes and tells them of an emergency.S.O.F. 21 Av. An/Sea Rescue2, M.S. Pilot jumps into plane and Spitfires start to take off. 25 3, M.S. Man in the water waiting to be rescued. 5 A/F. Air - Buit -RAF. 1-881 4, V.S. A dinghy is dropped and the man swims and climb into it. 43 5, V.S. A Malrus flying boat lands near dingly and picks up the man. Av. An. Spitfues Then it starts to take off again. 31 6, V.S. High speed motorboats of the R.A.F. ham speeding to a ditress Walus signal. 5. 5/B. Civil. Sich. SHIPMENT CONT. NEGATIVE POSITIVE Sailing Vessels of ghies Original B.W. Dupe Lavender Molarbouts Speedboats 6. I Colour Fine Grain

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