

Issue Date: 7th October 1943

ENTRIES

A/F. Air. For.
 Polish 1 ✓
 A/F. Air. For. US 1 ✓
 A/F. Air. Lib. RAF 1 ✓
 Todobinski 1 ✓
 Anderson 1 ✓
 Alexandria 1 ✓
 S/B. Naval. For. Battleships 1 ✓
 Cruisers 2 ✓
 Wars. Surrender 1-3 ✓
 Italy 1-3 ✓
 Cunningham, Air John ✓
 Olivia, Rear Adm. Romeo ✓
 S/B. Naval. Lib. Battleships 1 ✓
 Rome ✓
 Wars. Italy 1-4 ✓
 A/F. Army, Lib. Soldiers 1 ✓
 A/F. Army, For. U.S. 2-3 ✓
 Naples 3 ✓
 A/F. Army, For. Equip. Guns, Mortars 2 ✓
 " Howitzers 2 ✓
 " 95pdrs. 2 ✓
 Equip. Bayonets 4 ✓
 English Channel 1 ✓
 Wars. Bombing Raids 1-3 ✓
 " France 1-3 ✓

FIGHTER PILOTS MEET BOMBER CREWS

1, V.S. At a reception given for the pilots of the Polish Fighter Squadron and the British and American bomber crews. Words of thanks are exchanged between Flying Officer Todobinski and Colonel Anderson S.O.F. 200
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND AND SYNC

ITALIAN FLEET IN ALEXANDRIA

1, V.S. The surrendered ships of the Italian fleet en route to and arriving in Alexandria with a heavy British escort. 70
 2, L.S. Italian cruiser Eugenio de Savoia. 10
 3, V.S. Sir ^{JOHN} ~~Andrew~~ Cunningham greeting Rear Admiral Romeo Olivia for more surrender talks. 40
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

ON TO ROME

1, V.S. British troops of the 5th Army push on towards Rome. They move through villages and use mortar fire to clear out enemy hideouts. 35
 2, V.S. American soldiers fire mortar, howitzers and the 95 pdr called Long Tom. 43
 3, V.S. American soldiers moving through wooded area near Naples. 35
 4, V.S. British infantry with fixed bayonets move through a vineyard. 18
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

RAID ON PARIS

1, V.S. A squadron of R.A.F. Bostons of the Free French Air Force head out over English Channel flying very low. 30
 2, V.S. From the Bostons flying very low over Northern France. 66
 3, V.S. Bombs falling onto a power station outside Paris and the planes return back over target to see the damage. 83
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

TRAILER-BLOOD DONORS

1, V.S. Sequence showing war battle and a wounded man being carried on stretcher. At a treatment station he is given a blood transfusion. 50

CONT.

	SHIPMENT	NEGATIVE	POSITIVE
Paris 3 ✓		Original	B.W.
France 2 ✓		Dupe	Lavender
Air. Lib. Bostons 1-3 ✓		Colour	Fine Grain
Ind. Factories 3 ✓		Combined	Combined