

Issue Date: 29th November 1943

ENTRIES

THE TROUBLE IN LEBANON

Beirut 1-4 ✓
 A/F. Army. For. French ✓
 Crowds, Lebanese ✓
 1. 2. ✓
 P.d. For. Cuts. ✓
 Lebanon. ✓
 French. ✓
 Casey, Roland. ✓
 Spears, Sir E. ✓
 Hans. M.E. ✓

- 1, V.S. French troops and patrol streets of Beirut to keep order. 24
 - 2, V.S. Lebanese in streets jeer and cheer. 36
 - 3, M.S. Poor quality shots of Mr Roland Casey arriving for talks in Beirut. 20
 - 4, M.S. Sir Edward Spears and his wife arriving at the Embassy. 36
- MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

Naples. 1-3 ✓
 A/F. Army. For. ✓
 Canadian. 1-3 ✓

MORE CANADIANS ARRIVE IN ITALY

- 1, V.S. Troopship arriving in Naples Harbour. 27
- 2, V.S. The Canadian soldiers coming ashore. 20
- 3, V.S. The contingent of Canadians marching through Naples. 30
- 4, L.S. Another troopship pulling into Casablanca, this ship carrying contains refugees from France. 6

Wars. Italy. 1-3 ✓
 P.d. For. D. 1.5 ✓
 Refugees. 4.5 ✓

- 5, V.S. The French refugees coming ashore, they are greeted and given sandwiches. 60
- MUTE AND TRACK NEGATIVES TRADITIONAL

Casablanca. 4.5 ✓
 S/R. Naval. For. ✓
 Transport. Troopships ✓
 1. 2. 4. 5. ✓

BERLIN RAIDERS

- 1, V.S. Dusk and night shots of R.A.F. bombers taking off for sortie over Berlin. Lancasters?. 27
 - 2, Aerial bombing over Berlin at night. 30
 - 3, G.V. Pan along R.A.F. bomber crews lined up in front of bomber and standing along wings. 21
 - 4, M.S. Three Squadron Leaders talking S.O.F. about their raids over Berlin. 226
 - 5, G.V. The crews give three cheers. 20
- MUTE AND TRACK NEGATIVES TRADITIONAL

Wars. Bombing Raids 1-5 ✓
 A/F. Air. Bilt. RAF. 1-5 ✓
 Av. Air. Lancasters. 1-3 ✓

Wars. Germany. 1. 2. ✓
 Berlin 1. 2. ✓
 Scenes, Night Dusk & Dawn. ✓

A/VS. Germany. 1. 2. ✓
 2 ✓

PH

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined