Issue Date: 3rd January 1944

| EMPLETEC | | | |
|--|---|---|------------------------------|
| ENTRIES | ELEPHANTS AID ALLIES | | |
| An. Elephants. | | worked in Burma, they tow housh large tree trunks about TRADITIONAL | |
| Calkad | WHEN MUSSOLINI MET HITLES | (captured Gera | ran). |
| Hous. Capturell | | an clothed being helped in soldiers at an Italian air | |
| Wars. Staty | | craft arrives and Musso is lini's son on arrival. | greeted by |
| Mars. Gemany. | 3, M.S. Musso shakes hand enters building. MUTE AND TRACK NEGATIVES | ds with Ribbontrop and the MUSIC BACKG | 28 |
| Germany. | ACTION IN TARAWA | | |
| hussohni 1-3. | | aft and troop landing craftle under air attack. | t head towards |
| Libbential 3. | 나 많이 이 가는 경우 대표를 생물하다 중요한다. 하는 것이 있는데 소설을 시하고 있었다. 얼마나 나는 나는 나를 내려가 되었다. | the Marines trying to esta | |
| On the shore. | | | |
| Wars. Pacific | 3, V.S. The wounded being onto landing cra | g carried back to beach an ft. | d being put |
| 4, V.S. Marines in action, crawling forward and flushing out Japanese strongpoints with gunfire and flame throwers. 150 | | | |
| Mauries - U.S. 5, M.S. Group of marines near a foxhole with care but find the Japs have fled. 41 | | | |
| AF. Aung. For. 6, M.S. Jap soldier being led in. | | | |
| Equip. Name Thomas. 7, V.S. Marines show their captured equipment and battle scars. 27 | | | |
| A F. Anny. Cor. J. 8, V.S. Group of marines salute the flag being raised on the island. | | | |
| Wows. lows. 6. MUTE AND TRACK NEGATIVES . MUSIC BACKGROUND | | | |
| Med. Worded. 3. | | | |
| Slb. Naval. har. hander's Craft. 1.3. | | | |
| | | | |
| Belio Island | | | |
| Darawa, Gibell | SHIPMENT | NEGATIVE | POSITIVE |
| Wars - Invasions | \ . | Original | B.W. |
| shanding 1-8 | M | Dupe Colour Combined | Lavender Fine Grain Combined |
| | | | |