

Issue Date: 15th May 1944

ENTRIES

Palace of Westminster ✓
 Wars. Sof B. ✓
 King, Mackenzie Churchill ✓
 Wars. British Exp. ✓
 Wars. Bombing Raids + Bomb Dunge. 1-4 ✓
 Av. Ai. Marauders 1-2. ✓
 " Lancasters 3, 4. ✓
 Sceries. Night Dusk + Dawn. 3, 4. ✓
 Sable-sur-Sarthe 4. ✓
 Wars. France 1-4 ✓
 Wars. Far East 1-4 ✓
 A/F. Army. For. Indian 1-4 ✓
 A/F. Army. For. Equip - Tanks. 2. ✓
 (Gen. Grants) ✓
 Guns, Artillery 3. ✓
 Air Views - Burma 1. ✓
 Imphal. Burma. ✓
 A/F. Army. For. Indian 4 ✓

CANADA'S PREMIER ADDRESSES BRITISH PARLIAMENT

1, V.S. Mr Mackenzie King addresses ~~the~~ both parties in the Royal Gallery at the Palace of Westminster. Mr Churchill is seen seated behind him. Mr King tells of Canada's voluntary entry into ~~the~~ the war and how the Commonwealth combined will help to bring a free world. ~~and~~ 216
 MUTE AND TRACK NEGATIVES SYNC SOUND

ROUND THE CLOCK AIR OFFENSIVE

1, V.S. Formation of Marauders of the 9th U.S.A.F. over targets along Germany's West Wall defences. Fairly good aerial bombing of towns and marshalling yards etc. 140
 2, M.S. Marauders returning to base. 14
 3, V.S. Dusk and R.A.F. Lancasters taxi and take off. 24
 4, Aerial shots from Lancaster of night bombing on ammunition dumps at Sable-sur-Sarthe. These are fairly good night bombing shots because the ammunition exploding gives off plenty of flare. 85
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

JAPS TRAPPED AT IMPHAL

1, Aerial shots of the mountainous area at the Burma-Assam border with motor transport moving along a road. 20
 2, V.S. General Grant tanks and Indian infantry advance along roads, the tanks put up barrage to flush out Jap stronghold. 43
 3, V.S. Indian artillery in action and smoke pours from hillside and wooden huts a aflame from the shealing. 32
 4, V.S. Indian infantry advance through wooded area past the bodies of dead Japanese soldiers. 36
 MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

| SHIPMENT | NEGATIVE | POSITIVE |
|----------|--|--|
| | Original Dupe Colour Combined | B.W. Lavender Fine Grain Combined |

ph.