

Date:

ENTRIES

THE MAQUIS STRIKES

Paris 15. ✓
 Wars. France 1-15. ✓
 A/F. Army. For. French. 1-15. ✓
 Ind. Radio 2
 Ent. Radio 2
 A/F. Army. For. German. 6. 13. ✓
 Med. Wounded & Disabled. 6. 7. 12. ✓
 Deaths 11. ✓
 Wars. Activities 11. ✓
 Med. Red X. 7. ✓
 Wars. Lows. 19. ✓
 u. Collaborators 10. ✓
 Dis. Explosions 13. ✓
 Types. French. Note. ✓
 Dis. Dies 4. ✓
 Notre Dame 8 ✓
 Bldg. Religious 8. ✓
 & Transport. Rwy. French. 4. ✓
 Ind. Publishing 3. 8 ✓

- 1, M.S. Inside F.F.I. H.Q. the members receive arms bands and small arms. 24
- 2, C.U. Man and woman listening to radio for instructions. 7
- 3, M.S. People in street pulling down posters put up by the Nazis. 14
- 4, V.S. Parisians busy building barricades, in one shot we see the Odeon Metro in b.g. 47
- 5, V.S. Street fighting in progress from behind barricades and from windows the F.F.I. attack the Nazis. 70
- 6, L.S. German soldiers who has been injured lays in road, a F.F.I. woman runs out and takes his rifle and carries him to side of road. 20
- 7, V.S. Red Cross teams in action, running about with stretchers through the gunfire. At the Red Cross post the badly injured receive first aid. 35
- 8, V.S. F.F.I. Firing from points around Notre Dame at the Germans still sniping from the cathedral. 25
- 9, M.S. Man throwing hand grenade from window. 4
- 10, V.S. FFI rounding up German prisoners and collaborators. 45
- 11, M.S. Bodies of Frenchmen executed by the German lay along the wall of firing range. 17
- 12, C.U. Badly damaged face of FFI worker. 6
- 13, V.S. German trucks and armour burning in the streets. One truck blows up and the German soldiers get blown from it, good shot. 47
- 14, L.S. Fires buring around the dome of the Grand Palace. 20
- 15, V.S. More resistance workers firing from behind barricades. 20

MUSIC BACKGROUND
 mute AND TRACK NEGATIVES

SHIPMENT	NEGATIVE	POSITIVE
8.	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined
4.		

fw.