SUBJECT AND LOCATION _____ Lib. No. _____

_____

Date:

ENTRIES

Rome. 1.
Bldgs. Municipal 1.
C/Ind. Trials 1-4.
Crowds. Italian 2-4.
Wars. Atrocities 4.
Pol. For. Fascists 1-4
Wars. POWS. 1-4
Caretto 2-4.
Pollock. 3.
Atkinson 3.
C/Ind. Saunders. 4.
Wars. Italy. 1-4.

Wars. France. 1-10.
Boulogne. 1-10.
A/F. Army. Brit. Guns. Coastal. 1.4.
Dover 1-4.
Wars. Bombing Raids 3.6.8.
Inst. Docks & Harbours. 8.9.
A/VS. France. 3.
A/F. Army. Brit. Tanks. Churchill 8.
" " " " Flail - 8.
" " " R.ES. 9.
" " " Equip - Bridges 9.
Inst. Bridges 9.
Wars. POWS. 10.
A/F. Army. For. German 10.
Wars. Surrenders. 10.

BOULOGNE BATTERED IN TO SURRENDER

1, V.S. Sequence shoiwng British heavy long range guns being loaded and fired across the Channel towards Boulogne. 84

2, L.S. Shellbursts on French soil. 14

3, V.S. Including aerials of Lancaster ~~xxxxx~~ bombing points in and around Boulogne. 40

4, V.S. More British long range guns in action. 32

5, M.S. Flail and flame throwing Churchill tanks moving along road. 23

6, M.S. Wrecked German blockhouses and gun site at Boulogne. 30

7, C.U. Sign, 'Boulogne'. 4

8, V.S. The badly damaged port of Boulogne. 20

9, M.S. Royal Engineers erecting Bailey Bridge in dock area. 24

10, V.S. German soldiers surrendering and being rounded up and marched off. 45

MUTE AND TRACK NEGATIVES MUSIC BACKGROUND

SHIPMENT	NEGATIVE	POSITIVE
	Original Dupe Colour Combined	B.W. Lavender Fine Grain Combined