

To bring you these pictures of George Bernard Shaw, the world's most unapproachable celebrity, we sent cameraman Terry Ashwood. He has already interviewed for Pathe, Smuts, Churchill, Roosevelt and Stalin. How did he get Bernaad Shaw ? He'll tell you himself.

TERRY

Well, these are the pictures. When G.B.S. finally gave in, the first thing he said to me was, "You're a lucky fellow. This is the very last time I shall be filmed. He can't walk far these days he says he's too busy. But when I told him, "WE must have some lip movement, Mr. Shaw". "Lip movement", he said, and after that I couldn't stop him. I said "Just for continuity, would you mind walking into the picture ?" "Yes", he said, and walked out of it. You know, when you meet this grand old man of British letters it's hard to realise that he's 90 years old.

He thought he'd finished with Pathe, but knowing about his famous hut ~~xxx~~ at the bottom of his garden at Ayot St. Lawrence, I persuaded him to let me put on record the way he does his work. He lives with the tangible memories of a crowded ninety years around him. He knows that his place in world literature is assured and he prefers a joke to an argument. As I left him, he called down the garden after me, "If you want to see me again, give me time to refuse".

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