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ART COMES TO OXFORD STREET

Oxford street passers-by halt to admire - well, maybe that's carrying it too far. Anyway they halt, some are stunned, others merely surprised by this Modern Art conception of a nude in concrete.

Not everybody understands it. Some obviously blame it on their eye specialist...

But the Institute of Contemporary Art succeeds in focussing attention on its exhibition.

Forty years of modern art ...and it's the best exhibition of its kind ... for those who like that kind.

It's certain that some people appreciate what it's all about. This impression of a jaw...is easy. One could almost catch toothache from it.

The paintings range from the early Cubist, forty years ago, to the present time ... and it's not a day too long. Another half century of progress may see pictures like these hanging on every bedroom wall. At the moment, though, many people prefer plain distemper.

Anyway it's clear that some people enjoy the show. It's just tough luck on the chap who gets the wrong idea when his wife invites him to the pictures....