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Arriving at London's Royal Academy, soulpter Albert Perry reveals to a waiting world his plaster need of a "Skymen." Even the nightingale in mearby Berlisley Square is sileneed. An impromptu committee views Er. Perry's contribution to culture with open admiration. Follow artists help him porch his creation on its 17-foot pedestal, ready for showing before the Academy's judges. A hundred and ten times so far, the Maleteve of the hanging committee have rejected Mr. Perry's entries and now disaster overtakes the hundred and eleventh. Broken and disjointed in an socidental full, the sculpture that would have surely earned the approval of Pleasse, is ferever last to the world of art. Hr. Perry keeps his title as the world's mast rejected artist. But then, he's an eptimist. Next year (if Marshall aid brings in the necessary materials) he'll be backwith another work of art.