

ART MASTERPIECE LOST

Arriving at London's Royal Academy, sculptor Albert Perry reveals to a waiting world his plaster model of a "Skyman." Even the nightingale in nearby Berkeley Square is silenced. An impromptu committee views Mr. Perry's contribution to culture with open admiration. Fellow artists help him perch his creation on its 17-foot pedestal, ready for showing before the Academy's judges. A hundred and ten times so far, the Malstovs of the hanging committee have rejected Mr. Perry's entries and now - disaster overtakes the hundred and eleventh. Broken and disjointed in an accidental fall, the sculpture that would have surely earned the approval of Pleasse, is forever lost to the world of art. Mr. Perry keeps his title as the world's most rejected artist. But then, he's an optimist. Next year (if Marshall aid brings in the necessary materials) he'll be back with another work of art.