



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Rex Farran's Funeral.</i>		
PLACE <i>Boosall</i>	DATE <i>1. 5. 48</i>	
Cameraman <i>W. Jordan</i>	Recordist <i>—</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>Roll 1.</i>		
1. <i>1/2. Polic at guard at entrance to church</i>		
2. <i>Hearse arrives at church.</i>		
3. <i>Boffin is taking from the hearse.</i>		
4. <i>1/2. Funeral procession going up church path.</i>		
5. <i>1/4. LEFT TO RIGHT. KEITH. ROY. RAY. FARRAN.</i>		
6. <i>Polic check crowd at entrance to church</i>		
<i>Roll 2.</i>		
7. <i>Three Farran brothers following the coffin</i>		
8. <i>1/2. Polic at guard at grave side</i>		
9. <i>1/2. Relations at the grave side</i>		
10. <i>Roy FARRAN at the grave side</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?