



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT S. AFRICAN ELECTION		
PLACE CAPE TOWN	DATE 28/5/48	
Cameraman T. BULPIN	Recordist _____	Footage Shot 175ft.
WHO ELSE COVERED PRESS ONLY. Say if sound or silent		
LIST OF SHOTS		
<u>1ST REEL</u> MALAN AND WIFE. SEQUENCE		
SHOWS THEM AT THEIR HOUSE IN		
STELLENBOSCH. THEY LEAVE BY CAR, MALAN		
GOING UP TO PRETORIA TO FORM HIS CABINET.		
<u>2ND REEL</u> SHOT OF TABLE		
MOUNTAIN. CAMERA TILTS DOWN TO PARLIAMENT.		
A SEQUENCE SHOWS PARLIAMENT. ITS DOORS		
ARE CLOSED.		

Was there anything unusual about the story? EXCLUSIVE PICTURES OF
If you were assessing it editorially, what would you say? MALAN AT HIS COUNTRY HOME.

NO PICTURES AVAILABLE OF ELECTION. IT
WAS ~~SCATTERED~~ ORBERLY AND UNINTERESTING.
PROSPECTIVE CABINET MINISTERS ARE
SCATTERED OVER WHOLE COUNTRY

STORY

TABLE MOUNTAIN AND SMUTS WERE EMBLEMATIC OF S. AFRICA, THE ONE AS STOLID AS THE OTHER. WHEN PARLIAMENT WAS DISSOLVED IT WAS GENERALLY EXPECTED THAT THE ELECTION WOULD RETURN SMUTS BY A TRIUMPHANT MAJORITY. INSTEAD THE DOORS OF PARLIAMENT WILL OPEN TO A NEW FIGURE, MALAN, SHOWN HERE WITH HIS WIFE JUST AS HE LEFT HIS COUNTRY HOME TO FORM HIS CABINET. QUESTIONED BY YOUR CAMERAMAN HE STATED, "IT WON'T BE QUITE AS MUCH FUN NOW, BEING THE GOVERNMENT AS IT WAS BEING THE OPPOSITION, I'LL HAVE TO "TAKE IT" FROM SMUTS INSTEAD OF HAND IT OUT TO HIM. BESIDES, I'LL ALSO HAVE TO FULFILL ELECTION PROMISES, BEING NOW THE GOVERNMENT." ELECTION PROMISES INCLUDED.

- 1/ SEGREGATION OF NATIVES
- 2/ BANNING OF COMMUNISM.
- 3/ TIGHTENING UP OF IMMIGRATION.

QUESTIONED ON THE LATTER SUBJECT MALAN SAID HE WAS IN FAVOUR OF RESTRICTED, SELECTIVE IMMIGRATION BUT DEFINITELY NOT IN FAVOUR OF STATE AIDED IMMIGRATION. IT LOOKS AS THOUGH S. AFRICA IS GOING TO BE HARDER TO GET INTO BUT IN GENERAL THERE WILL BE NO DRASTIC CHANGES AS MALAN'S MAJORITY IS TOO SMALL. CHANCES ARE THERE WILL BE ANOTHER ELECTION LATER FOR CLARIFICATION.