



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT FOG STORY.		
PLACE LONDON	DATE 1. 12. 48.	
Cameraman W. JORDAN	Recordist W. STANFORD	Footage Shot 800.
WHO ELSE COVERED Say if sound or silent <hr/>		

LIST OF SHOTS

1. VARIOUS SHOTS OF ROAD ~~SCENES~~ SCENES IN FOG.
2. RAILWAY SIGNAL BOX INTERIOR.
3. $\frac{1}{2}$ OPERATING SIGNAL IN BOX
4. $\frac{1}{2}$ SIGNAL MAN AT WINDOW
5. VARIOUS TRAINS PASSING IN FOG.
6. FOG MAN PLACING ~~DETONATORS~~ FOG SIGNAL ON LINE.
7. $\frac{1}{2}$ DETONATOR ON LINE
8. TRAINS PASSING DETONATORS.
9. ROAD SHOTS WITH FLARES.
10. SOUND SHOTS. WITH POLICEMAN. AND LORRY DRIVER

SOUND TRACK ONLY OF DETONATORS ON RAILWAY LINE.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?