

SHIPMENT:
Own - Rickard
Jordan

SUBJECT: EVERY LITTLE PIG

Date Recd:	Orig Neg /	: Dupe : Neg	: :	: F.G. : B/W	: Release : B/W	: Ed : Master
Date of Issue I4/2/49	Neg. Track	: Pos : Track	: Mite :	: Comb. :	: Length: :	: ft.

INDEX

LOCATION OF STORY Denmark St., London

SHOT LIST

- I. L.V. Elevated shot of traffic jammed outside the music publisher's in Denmark St. 6
2. S.C.U. Two men carrying basket containing pig into building. 7
3. S.C.U. Name sign - 'Denmark St.'. 2
4. S.C.U. Buckets of garbage outside building pan up to Max Bacon pointing to them as he enters with another man. They hold their noses. 10
5. C.U. Two men carrying pig into building. 7
6. M.S. Interior view of Arthur Askey shooting pig away. watched by crowd, which includes Charlie Chester, Jean Kent and Max Bacon. (Nat. and. from here on) 8
7. C.U. Charlie Chester. 4 Rick.
8. S.C.U. Arthur Askey, Max Bacon and another man preparing to test straightness of pig's tail. Arthur nearly shuts it in drawer. 18
9. C.U. Max Bacon laughing. 2
10. C.U. Pig's tail. Askey pretends to saw it with peice of wood pan up to Askey and Bacon. 20
11. C.U. Pig's tail. 4 Jor
12. S.C.U. Charlie Chester asking Askey 'Which is Max and which is Bacon?. Arthur tests pig's tail then pulls Max Bacon's nose. 22

Denmark St, London.
3.
Stouts - 1-12.
Emmerson - Max
(See Copy - Stouts)
Bacon, Max. 4, 6, 8-10, 12.
Askey, Arthur. 6, 8, 10, 12.
Chester, Charlie.
6, 7, 12.
Kent, Jean. 6.
Max - Rick
(See Copy - Stouts).

Handwritten initials

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

49/13

Unused:

Orig. N.Y.F.