



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Floods</i>		
PLACE <i>Phymer</i> <i>West Coast</i>	DATE <i>Mar 2</i>	
Cameraman <i>KIBBY</i>	Recordist <i>/</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Ex.</i>		
LIST OF SHOTS <i>Roll 1</i> <i>Two SHOTS SNOW SCENES AT</i> <i>SKEGNESS / TWO SHOTS FLOODING AT CHAPEL</i> <i>ST LEONARDS / HUNSTANTON DAMAGE TO PROM</i> <i>EST. AT £50,000</i> <i>Roll 2</i> <i>DITTO 1 SHOT PLOUGHING</i> <i>FOR Mr GAVE</i> <i>ROLL 2</i> <i>WIND DAMAGE AT HEACHAM</i> <i>CHALETS FLATTENED ECT</i> <i>ROLLS 3-4-5</i> <i>FLOOD</i> <i>AT SNETTISHAM SHOWING DUNKS AND</i> <i>WEASILS MOVING FURNITURE ECT SHOTS ON</i> <i>DUNK ECT</i> <i>ROLL 6</i> <i>SIGNPOSTS AND ROADS</i> <i>FLOODED</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?