SHIPMENT: SUBJECT: WHE WORLD IN CAMERA Rota - G.B. PRINCESS ELIZABETH AT CRAWLEY Orig Date Recd: :Dupe : F.G. : Release : Red Neg :Neg : B/W : Lav. / : B/W : Master 30/1750f Lesue Neg. :Pos : Mute : Comb. : Length: : ft. Track :Track INDEX Crawley, Sussex. LCCATION OF STORY SHOT LIST Princess walking forward with Sir Thomas I. Bennet to cut tape across new highway. She cuts tape. Geremones - Misc IO 2. Princess handing back scissors. 6 M.V. Crowds behind signpost - 'Manor Royal'. 4 3. S.V. Signpost - 'Manor Royal'. 4. 3 Princess and officials, including Chairman of M.V. Worth Council and the High Commissioner of Canada, Nr. L.D. WILGRESS at tree planting ceremony. Princess starts to shovel in earth. Elypheth, Aunceso & S.V. Side view ditto. 13 Bennett, Su Thomas C.U. Children. Wilgram, ella C.U. Princess chatting to local officials. IO

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INDEX	LCCATION OF STORY Crawley, Sussex. SHOT LIST										
browley 5											
beremais-Mic	I. L.S. Elevated shot of Princess Elizabeth being presented with bouquet in the old part of the town before planting a maple tree to commemorate the links with Caradian servicemen who were stationed in the town. The Canadian High Commissioner, Mr. L.D. Wilgress, speaks: 'Your Royal Highness, Your Grace, Ladies and gentlemen, the planting of this tree commemorates many associations between this district of Sussex and the Canadian army intthe late war on a most significant occasion. It strengthens the indissoluble bonds which united our two peoples in a common cause.										
JAN 3-11 1 - 10, 24-25											
Industrial - Bulder											
26-76 -											
War shot of model	2.	s.c.u.	honou	Your	nada by ti	ghness, that he planting of	of this				
of proposed satisfate	maple tree, whose leaf is the most familiar of all the emblems of Canada. I extend to her the loyal thanks of the anadian people and to the town of Crawley. (Applause). Princess turns to hand her										
13	Jouquet to someone. 3. L.S. Elevated shot of mass crowd gathered to watch the tree-planting.										
gul gudes	4. S.C.U. Head and shoulders of the Princess.										
12	5.										
Bully-House otlat 14-23 V Maps abharts	6. M.S. The Princess and Sir Thomas Bennett, chairman of the development corporation. Choirboys in background. 7. C.U. Head and shoulders of the Princess. 8. S.C.U. The Princess, with Bennett, chatting to other men.										
Mapsocharts /											
Personallies.											
Chaleth Punceso V	9. L.S. Princess' car drawing up and Princess alighting and being greeted. 16. M.S. The Princess driving along the newly-opened										
Bernett, Su Thon Silkin Ma. Lewroi	as 16.	M.S.	The I	Princess or Royal	driving road.		wly-opened				
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WELL THE SHEET SHEET SHEET SHEET SHEET							N. The same of				

- II. M.S. The Princess shevelling earth round maple tree.
- 12. S.C.U. The chatting to man who shows her botanical instrument.
- Elevated the rincess reviewing scouts and guides. (2 shots). 13. M.S.
- I4. M.S. Princess and two men walking towards through crowds.
- I5. S.C.U. Princess Elizabeth and Sir Thomas Bennett. Princess is introduced to another man.
- I6. Flag-waving crowds. (2 shots). To wolfared L.S.
- 17. M.S. Crowds.
- 18. M.S. Children leaning out of upper storey window in one of Crawley's new houses which were visited by the Princess.
- 19. M.S. Two girls looking out of ground floor window.
- Princess and Bennett walking towards and entering house. 20. M.S.
- ZI. M.S. Princess and Bennett leaving house.
- Princess shaking hands with people in doorways of houses. 22. M.S. (2 shots).
- Princess and sennett leaving house. 23. M.S.
- 24. M.S. Princess, Bennett and others on platform. Mr. -ewis Silkin, Minister of Town and Country Planning appakings ix finishes speaking. Princess moves forward to mike and says: 'I have much pleasure in opening this road and in naming it
- a Method Line Princess and Bennett step down from platform and walk 25. M.S. forward to cut tape. N.B. The B & W duplication of Scenes 24 and 25 is for sound
- 26. M.S. Architects grouped round model and plans of the new town.
- Architects moving pieces in model around checking them by 27. M.S. plan.
- 28. H.U: Model of factory. Roof is put on.
- 2 architects discussing model and referring to plan. 29. M.S.
- Hands pointing to road in plan and then pointing to likeness 30 . C.U. in model.
- Model. Hand holding tweezers places model car on road. 3I. U.U.
- Two architects holding model houses and referring to 32. S.C.U wall map of the district.
- 33. C.W. Plan of factory site.
- 34. C.U. Model of factory site.
- Bertall S. Heres 35. C.U. Pan from model cars along model of factory. (3 shots).
- Two architects discussing wall map of new town. 36. M.S.
- 37. C.U. Map pan down to man inking in road.
- Q.U. Diagram showing amount spent on project.

Mary Warre

- Mec

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INDEX	LOCATION OF STORY Crawley, Sussex.											
lerowly -	SHOT LIST											
1274			=	ShU	T	LIST						
1-18,	I. L.S. Elevated crowds waiting outside the George Hotel for the arrival of the Princess. Street hung with bunting.											
Corena - News												
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berowe - British	3. L	s. 1	Peopl	Le Wa:	1t1	ng on d	ais.					
0 0 0 1 - 1	1-	·U•	Georg	ge Ho	tel	sign.						
Building - Calering is	5. M	.s.	Georg	де но	tel	car pa	rk sign.		of dais in			
1-18:	6. M	.s.	Georg	ge Ho	tel	car pa	rk sign.		background.			
1-18.	7. M	.s.	Pador	-type	e g	ables o	f the ho	tel.	Woman looking			
Hags - Royal Stande	id.		out c	of up	per	window	•					
		.U.	ingle	sho	t 1	amp ou	tside ho	tel.				
Lignes «Segriport -	9. M	The state of the s	Gable	s of	th	e hotel	with wo	men 1	ooking out			
Lights bayon	TO T											
rowen	10. 1								ess' car passing.			
2, 4,	TT 8 M						and crow					
Persarablie.	I2. M	.s·	Princ pan u	ess p to	goi fl	ng into	George r entran	Hotel	for tea,			
Elizabeth, Pruncer	13. S	.V.	Pan (ypes	in	crowd.						
outron,	14. M	.v.	Princ	ess	and	. two me	n walkin	g pas	t crowds.			
	15. L	.s. I	Eleva	ted :	sho.	t of Pr	incess'	car s	tarting to			
CAY	16. L	.S. 1	Bunti	ing a	dor	ning th	e street					
	17. L	.s	G.V.	of th	ne	scene o		at G	oerge Hotel,			
	18. M	.s. 1	Royal				g unfurl					
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