

Rickard
McConville
Jordan
Own SHIP
P. McKin Rota
Baynes
Gemmell

ASCOT - RAIN AND SHINE

HUNT WA Won By
Hypertote
Gold Cup Won By Superette

SUBJECT:
- G.B

Date Recd:	Orig Neg /	:Dupe :Neg	: F.G. : Lav. /	: Release : B/W	: Red : Master
Date of Issue 19/6/50	Neg. Track	:Pos :Track	: Mite :	: Comb. :	: Length : : ft.

I N D E X

Ascot ✓
Rain - Horse ✓
1-49 ✓
Personnel
Khan, Aga ✓
" Begum ✓
Richards, Gordon ✓
George, V. King ✓
Elizabeth, Queen ✓
Churchill W. ✓
Elizabeth, Princess ✓
Bessley, A. ✓
Smith, Doug. ✓

LOCATION OF STORY Ascot.

SHOT LIST

- I. L.S. Grandstand and course. 7 Gordon
2. L.S. Paddock. Number board in background. 5 Mac.
3. C.U. Woman in large hat. 4 "
4. L.S. G.V, people walking around paddock. 3 "
5. C.U. Woman in large hat smoking cigarette. 4 "
6. C.U. Woman in large hat. 2 "
7. C.U. Woman in large hat. 5 "
8. C.U. Woman in large hat pan down to dress. 3 "
9. C.U. Pan up umbrella being raised. 3 "
10. C.U. Pan up umbrella being raised. 4 "
11. S.C.U. Type with mac. over shoulders. 4 "
12. C.U. Photographer in gas cape and hood. 2 "
13. S. Towards two men in morning clothes and woman holding umbrellas pan to back view. 4 "
14. C.U. Pan feet wearing galoshes. 3 "
15. S V. The Aga Khan walking towards pan to the Begum. 5 "
16. G.V. Stand, showing Royal Box. 5 Jor.
17. S.V. Through glass of party in Royal Box. 5 "
18. M.V. Elevated crowd. 4 Rud.
19. M. Number board. 3 "
20. L.V. Towards horses lined up at tapes. Off and pan to back view. 22 Ric. *FOR Hunt Cup*
21. L.V. Elevated horses in two groups racing down field. Pan. No. 2 forges ahead. 18 Rud.

Cuts of Issue No:

Used In Issue No: 50/49

Unused:

LIBRARY NO.

P.T.O

orig "H"
So Scores - A

22. G.V. Elevated No. 5 out in front. No. 2 starts to challenge on far rails and No. 7 also takes up the challenge. Winner passes post. Rest of field follow. 30 Time
23. G.V. Stand. *HYPERBOLIC (Beasley up)* 3 Jor.
24. S.V. No. 2 - Wat Tyler - being led in pan up to Gordon Richards. 5 Mac.
25. G.V. Royal procession down course. 6 Rud.
26. S.V. Pan King's landau. 8 Rud.
27. G.V. Back view procession up course. 7 Rud. *trial*
28. S.V. Crowd. 5 Rud.
29. S.V. Pan types in Ascot dress. 5 *KHA. Mac*
30. G.U. Woman wearing feathered hat and sunglasses. 3 *KHA. Mac*
31. C.U. Angle shot man and woman. 2 *Mac. - 1*
32. C.U. Back view flowered hat. 3 *Mac. - 1*
33. C.U. Picture hat with flowers. 3 Mac.
34. M.S. King, Queen and Royal family walking to paddock. 6 Rota.
35. S.C.U. Churchill walking towards paddock. 5 Mac.
36. S.V. Colonist being led round paddock. 5 Rota.
37. C.U. Towards Churchill walking to paddock. 5 Mac.
38. S.V. Elevated parade. 6 Rud.
39. S.V. Pan 4 and 5 in parade. 3 Bay.
40. S.V. Royal party in box. 4 Jor.
41. L.V. Horses lined up at start *of gold cup.* Tapes up and pan to back view. 14 Ric.
42. M.V. Pan horses racing along. Pan with leading horse. 23 Rud.
43. S.V. Top-hatted men looking through glasses. 3 Jor.
44. L.V. Towards field rounding bend into home straight. Supertello overtakes. Baghera starts to challenge. 43 Rud.
45. M.V. Pan Baghera under whip challenges, closely followed by Alindrake. Passes post. Rest of field follow. 12 Bay.
46. S.V. Crowded stand. *Supertello (Doug Smith up) wins.* 2 Jor.
47. S.V. Top view horse being led in. 6 Gem.
48. S.V. Ground shot winner being led in. *Supertello* Jockey *Doug Smith* dismounts. 5 Rota
49. G.U. Winner. 5 Mac.

O.T.P. 14 200
A 2000

SHIPMENT:

Own - All

SUBJECT:

ASCOT - HUNT CUP AND GOLD CUP DAYS

Date Recd:

Orig /
Neg

:Dupe
:Neg

:Lav.

:F.G.
:B/W

:Release
:B/W

:Red
:Master

Date of Issue

Neg.
Track

:Pos
:Track

:Mite /

:Comb.

:Length

25

:ft.

INDEX

Ascot ✓

hans-hare ✓

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Personalities

George V King ✓

Elizabeth, Queen ✓

Gloucester, Duke ✓

Beaufort, " ✓

Niven, Mrs. ✓

" David ✓

Elizabeth, Princess ✓

Churchill, Winston ✓

" Mrs. ✓

LOCATION OF STORY

Ascot.

SHOT LIST

1. L.S. G.V. pan over crowds. Number board in background.
2. M.S. Towards two top-hatted men under umbrella.
3. M.S. Elevated the King and Queen with the Dukes of Gloucester and Beaufort driving in landau up course.
4. C.U. David Niven's wife pan to David Niven.
5. C.U. Girl wearing small hat with large pom-pom.
6. L.S. Horses being paraded round paddock.
7. S.C.U. Wat Tyler being paraded.
8. M.S. Women with umbrellas.
9. S.C.U. Top-hatted bookmaker.
10. M.S. Tic-tac man.
11. C.U. Bookmaker pan to board.
12. F.C.U. Bookmaker.
13. S.C.U. Bookmaker with umbrella over stand.
14. M.S. Royal Party in box, seen through glass.
15. S.C.U. Bookmaker pan to his board.
16. F.C.U. Bookmaker shouting.
17. S.C.U. Bookmaker.
18. F.C.U. Bookmaker.
19. C.U. Fashionable women. (2 shots).
20. L.S. Elevated crowd.
21. L.S. Stand.
22. M.S. Royal party in box, seen through window.
23. C.U. Fashionable women. (2 shots). P.T.O.
S.C.U.

Cuts of Issue No: 50/49 (Selected scenes)

Used In Issue No:

Unused:

LIBRARY NO.

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24. M.S. Crowd.
25. M.S. Towards King and Queen walking to paddock.
26. L.S. Elevated King and Queen leading Royal party into paddock.
27. M.S. Towards Winston Churchill walking to paddock.
28. S.C.U. Towards and pan horse being led into paddock.
29. M.S. Horse being paraded.
30. S.C.U. Top-hatted men and fashionable women walking towards.
31. M.S. Fashionable types in crowd watching.
32. M.S. Towards Winston Churchill and wife.
33. M.S. Horse being paraded.
34. C.U. Fashions. (4 shots).
35. L.S. G.V. course and stand. (2 shots).
36. L.S. Stand.
37. M.S. Top-hatted types looking through binoculars.
38. L.S. Crowds and course.
39. M.S. Crowds round bookie.
40. M.S. Towards and pan the King and Queen with the Duke of Gloucester and the Duke of Beaufort driving up course in open landau.
41. M.S. Elevated King and Queen driving in landau.
42. L.S. Ditto. (2 shots).
43. L.S. Back view Royal landaus driving up course.
44. M.S. King and Queen's landau.
45. L.S. Back view landaus driving up course.
46. L.S. Crowds. (2 shots).
47. M.S. Crowds. (2 shots).
48. L.S. Crowds. (2 shots).
49. M.S. Bookie.
50. M.S. Tic-tac men signalling.
51. L.S. People walking to paddock.
52. L.S. Crowds and number board.
53. M.S. Women in stand.
54. S.C.U. Fashionable women.
55. M.S. Horse being paraded.
56. C.U. Bookie
57. S.C.U. Man and woman with umbrella alighting from car.
58. S.C.U. People with umbrellas. (3 shots).
M.S.

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SHIPMENT:

SUBJECT: ASCOT (Cont.)

Date Recd:

Orig	:Dupe	:	:	: F.G.	: Release	:
Neg	:Neg	: Lav.	:	: B/W	: B/W	: Red
			:			: Master

Date of Issue

Neg.	:Pos	: Mute	:	: Comb.	: Length:	:
Track	:Track	:	:	:	:	: ft.
			:			:

I N D E X

LOCATION OF STORY

SHOT LIST

- 59. S.C.U. People buying buttonholes.
- 60. C.U. Fashionable man and woman with umbrella.
- 61. M.S. Various shots of fashionable crowds. (4 shots).
S.C.U.
L.S.
- 62. C.U. Top-hatted beekie.
- 63. M.S. Horse being paraded.
- 64. L.S. Crowd in paddock.
- 65. M.S. Royal party seen through glass. (3 shots).
- 66. M.S. Winner being led in.
- 67. L.S. A race in progress.
- 68. L.S. Royal party walking through crowds to paddock.
- 69. S.C.U. Royal party passing camera.
- 70. M.S. King, Queen, Princess Elizabeth and others walking in paddock.
- 71. M.S. Tockey preparing to mount.

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