

STATEMENT:  
 Own - Baynes  
 Jordan  
 Rickard

SUBJECT: <sup>beating</sup> ROYAL MARINES BAND ~~THE~~ RETREAT

137010 . . . 3 . . . 88

Date Recd: Orig : Dupe : F.G. : Release : Red  
 Neg / : Neg : Lav. : B/W : B/W : Master

Date of Issue 29/6/50 Neg. : Pos : Mute : Comb. : Length : ft.  
 Track : Track : : : : :

I N D E X

LOCATION OF STORY Horse Guards.

S H O T L I S T

1. L.V. G.V. Marines marching onto Horse Guards Parade. (1st. 7ft. for super. title).  
15 Bay.
2. M.V. Towards Marines onto Parade Ground.  
20. Jor.
3. C.U. Girl with big picture hat looking at military type.  
2 Ric.
4. L.V. Elevated Marines wheeling on parade ground.  
22 Bay.
5. M.V. Spectators in stands.  
4 Ric.
6. S.V. Flags on top of building.  
3 "
7. L.V. Band playing fanfare.  
9 Rud.
8. S.V. Ditto.  
II "
9. L.V. Marines beating Retreat at the Halt.  
6 "
10. S.V. Ditto.  
10 "
11. M.V. Ditto. Quick march.  
14 Jor.
12. S.V. People in stands.  
3 Rud.
13. M.V. Drummers countermarching through lines of Marines.  
14 Jor.
14. L.V. Elevated ditto.  
9 Bay.
15. S.V. Crowd.  
3 Ric.
16. C.U. Kids in crowd.  
3 Ric.
17. L.V. Marine band playing Sunset.  
12 Rud.
18. M.V. Band.  
" 10 Jor.
19. S.V. Band  
" 5 Jor.
20. S.V. Band  
" 5 Hor.
21. L.V. Band  
" 9 Jor. P.T.O.

Horse Guards

Ret - Musical  
1-25 ✓

R.F. - R. Mannis  
 Vd photo of the R  
 Mannis marching  
 onto the Horse Guards  
 at the band beating  
 the retreat & then  
 countermarching  
 playing Sunset

bereman - Mus  
 Note ✓  
 Troopry collection  
 Note ✓

Cuts of Issue No:

LIBRARY NO.

Used In Issue No: 50/52

Unused:

22.	S.V.	Crowd.	3	Ric.
23.	S.V.	Feet beating time.	3	Ric.
24.	L.	Marines marching off.	7	Rud.
25.	L.	Ditto.	15	Rud.

INDEX

SHOT LIST

LOCATION OF STORY

Horse Guards.

1.	L.V.	G.V. Marines marching onto Horse Guards Parade. (1st. Vlt. for upper. title).	15	Bay.
2.	M.V.	Towards Marines onto Parade Ground.	20	Jor.
3.	C.U.	Girl with big picture has looking at military type.	2	Ric.
4.	L.V.	Flashed Marines wheeling on parade ground.	22	Bay.
5.	M.V.	Spectators in stands.	4	Ric.
6.	S.V.	Flags on top of building.	3	"
7.	L.V.	Band playing fanfare.	9	Rud.
8.	S.V.	Ditto.	11	"
9.	L.V.	Marines beating retreat at the Rlt.	6	"
10.	S.V.	Ditto.	10	"
11.	M.V.	Ditto. Quick march.	14	Jor.
12.	S.V.	People in stands.	3	Rud.
13.	M.V.	Drummers countermarching through lanes of Marines.	14	Jor.
14.	L.V.	Flashed ditto.	9	Bay.
15.	S.V.	Crowd.	3	Ric.
16.	C.U.	Kids in crowd.	3	Ric.
17.	L.V.	Marine band playing Sunset.	12	Rud.
18.	M.V.	Band.	10	Jor.
19.	S.V.	Band.	5	Jor.
20.	S.V.	Band.	5	Jor.
21.	L.V.	Band.	9	Jor. E.T.C.

These photos  
 are -  
 1-12  
 13-15  
 16-18  
 19-21  
 22-25  
 26-28  
 29-31  
 32-34  
 35-37  
 38-40  
 41-43  
 44-46  
 47-49  
 50-52  
 53-55  
 56-58  
 59-61  
 62-64  
 65-67  
 68-70  
 71-73  
 74-76  
 77-79  
 80-82  
 83-85  
 86-88  
 89-91  
 92-94  
 95-97  
 98-100

LIBRARY NO.

Order of Issue No:

Used in Issue No: 50/52

Unused:

SHIPMENT:  
Own - Baynes

SUBJECT: MARINES BEAT THE RETREAT

Date Recd:

Orig	:	Dupe	:	F.G.	:	Release	:	Red
Neg	/	Neg	:	Lav.	:	B/W	:	Master

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Neg.	:	Pos	:	Mute	:	Comb.	:	Length:	:	ft.
Track	:	Track	:		:		:	15	:	

INDEX

Horse Guards  
1 ✓

Royal Marines  
1 ✓

Manual  
1 ✓

4  
Brevin-Mier  
1 ✓

Troop the Col  
1 ✓

off

LOCATION OF STORY Horse Guards Parade.

SHOT LIST

I. L.V. G.V. marines marching onto Horse Guards parade.  
(Super. title scene as used in reel).

Cuts of Issue No:

Used In Issue No: 50/52 (Super. title scene)

Unused:

LIBRARY NO.

~~50~~ C